

RYAN SCOBLE

M.F.A., M.S.Ed., and B.M.

AEA

Ryan.Scoble@gmail.com
(615) 715-9629

1151 32nd Ave N, Apt 312
Fargo, ND 58102

www.RyanScoble.com

CURRENT POSITIONS

Fall 2020 – Present Assistant Professor of Musical Theatre
North Dakota State University – Fargo, ND

2021-Present Managing Artistic Director
Gooseberry Park Players – Moorhead, MN

EDUCATION

M.F.A. in Acting for the Returning Professional – Kent State University

(2018-2020) Summa cum laude

Capstone Project: Assistant Directing *Hair: An American Tribal Love-Rock Musical* (Fall 2019)

M.S.Ed. in Educational Theatre – The City College of New York

(2015-2018) Summa cum laude

K-12 Certified Theatre Educator in the state of New York

Thesis: 2018 Creative Research Share: DACA and the Dreamers

B.M. in Vocal Performance: Musical Theatre Emphasis – New York University

(2004-2008) Magna cum laude

TEACHING EXPERIENCE

2020 – present

North Dakota State University – Fargo, ND

Assistant Professor of Musical Theatre

- Responsible for teaching a three-course load each semester
- Develop and implement course curriculum
- Design assessments and create rubrics and guidelines for assignments/performances
- Advise undergraduate students

- Serve as Co-Director of Recruitment for Theatre NDSU
- Directing/Choreographing at least one mainstage production per academic year
- Conduct research and participate in creative activity
- Serve at the department, college, and university level

Courses as Instructor of Record

Fall 2021

Introduction to Theatre Arts (THEA 110-01)
 Dramatic Literature (THEA 180-01)
 Acting the Song II (THEA 463-01)

Spring 2021

Business of Acting (THEA 368-01)
 Acting the Song I (THEA 367-01)

Fall 2020

Introduction to Theatre Arts (THEA 110-01)
 Acting 1 for Non-Majors (THEA 161-02)
 Development of Musical Theatre (THEA 228-01)

Courses as Guest Lecturer

Fall 2021

Theatre Foundations (THEA 150)

Spring 2021

Opera Literature (MUSC 442/642)

Fall 2020

Theatre Foundations (THEA 150)

2018 – 2020

Kent State University – Kent, OH

Graduate Assistant/Part-Time Faculty

- Responsible for teaching and/or assisting in two to three classes per semester
- Develop and implement course curriculum
- Design assessments and create rubrics and guidelines for assignments/performances
- Occasionally serve as a guest lecturer and adjudicator
- Provide private coaching for undergraduate students
- Work with Graduate Student Forum to devise a set of Masterclasses for undergraduate students

Courses as Instructor of Record

Spring 2020

The Art of the Theatre (THEA-11000-014)
 The Art of the Theatre (THEA-11000-016) Web Course

Fall 2019 The Art of the Theatre (THEA-11000-004)

Summer 2019 The Art of the Theatre (THEA-11000-011) Web Course

Spring 2019 The Art of the Theatre (THEA-11000-003)

Fall 2018 The Art of the Theatre (THEA-11000-017)
The Art of Acting (THEA-11303-003)

Courses as Teaching Assistant/Guest Lecturer

Spring 2020 Musical Theatre Audition (THEA-41308-001) Teaching Assistant

Fall 2019 Musical Theatre Performance – Honors (THEA-21306-004)
Teaching Assistant

Spring 2019 Acting Process (THEA-21303-002) Teaching Assistant

Musical Theatre History (THEA-41140-001) Teaching Assistant
and Guest Lecturer

Musical Theatre Audition (THEA-41308-001) Guest Adjudicator

2016-2018 **Uncommon Preparatory Charter High School** – Canarsie, NY
Performance Studies Instructor

- Created and facilitated two separate curriculums for freshman and sophomore students
- Developed assessments and rubrics for performances and class assignments
- Directed all mainstage productions: *The August Wilson Project* and *Up The Down Staircase*
- Directed the annual Spring Talent Show
- Managed an Advisory home room
- Ran Community Meetings and owned student culture initiatives
- Managed after-school Musical Theatre club, which involved creating short performances for Community Meetings (music direction, direction, and choreography)

2014-2018 **Camps Baco & Chenawah** – Minerva, NY
Production Manager, Assistant Director, and Choreographer

- Manage production designs for all camp productions

- Design costumes, create props, create sound and lighting plots, create and paint scenery, and stage manage all productions
- Create schedules for both camp programs
- Manage transportation between camp programs
- Assistant direct mainstage productions
- Choreograph mainstage productions

2014-2016

Fusion Academy (Park Avenue Campus) – New York, NY

Director of First Impressions and Theatre Appreciation Instructor

- Office administration: answering phones, filing, managing student and faculty attendance, copying/faxing, delivering mail and packages, etc.
- In charge of school communications with parents
- Planning and setting up school events
- Managing field trips
- In charge of ordering materials for classes
- General building maintenance and upkeep
- Building and facilitating a Theatre Appreciation curriculum taught through one-on-one, private instruction

2013-2014

Inside Broadway – New York, NY

Musical Theatre Teaching Artist – multiple residencies

- Created weekly lesson plans for after school and in school musical theater residencies for students in grades K-5 in NYC DOE schools
- Directed, choreographed, and music directed original musical theatre performances
- Developed self-confidence, creativity, and community among participants through engagement in musical theatre

2013

Camp Chenawah – Minerva, NY

Drama Director

- Directed and choreographed two mainstage productions for young girls (ages 7-12)
- Designed sets, costumes, and props for both mainstage productions
- Assisted on choreography with mainstage productions at Camp Baco for the co-ed high school shows

LEADERSHIP EXPERIENCE

2021-Present

Gooseberry Park Players – Moorhead, MN

Managing Artistic Director

- Directing one mainstage musical each summer
- Working with students ages 11-18
- Hiring and managing an artistic staff of 10+ individuals
- Finding audition, rehearsal, and performance venues
- Casting the show and assigning crew placements
- Managing daily classes, as well as rehearsals
- Working with the Board to apply for grants, develop fundraising ideas, work on promotion and public relations, as well as yearly show selection.
- Managing the application and purchasing of theatrical rights
- Attend monthly board meetings
- Help plan the yearly budget
- Community outreach and service

DIRECTING EXPERIENCE

<i>Jekyll & Hyde: The Musical</i> * (Upcoming)	North Dakota State University, ND
<i>Dido & Aeneas</i> (Co-Director)	North Dakota State University, ND
<i>Beauty & The Beast</i>	Gooseberry Park Players, MN
<i>Annie</i>	North Dakota State University, ND
<i>I'm Not Gay!</i>	Kent State University, OH
<i>The Bear</i>	Kent State University, OH
<i>2019 Musical Theatre Showcase</i> (Asst. Dir.)	Kent State University, OH
<i>Hair</i> (Asst. Dir.)	Kent State University, OH
<i>Stonewall + 50: The Uprising Continues</i>	Kent State University, OH
<i>The Producers</i> (Asst. Dir.)	Camp Baco, NY
<i>Up The Down Staircase</i>	UPC High School, NY
<i>Big Gay Sing X: The Best of BGS (NYCGMC)</i>	Skirball Center, NY
<i>The August Wilson Project</i>	UPC High School, NY
<i>The Heathers: The Musical</i> (Asst. Dir.)	Camp Baco, NY
<i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i>	Skirball Center, NY
<i>Avenue Q</i> (Asst. Dir./Puppet Coach)	Camp Baco, NY
<i>Big Gay Sing 8: Mind The Gap (NYCGMC)</i>	Skirball Center, NY
<i>The Lion King, Jr.</i> (Asst. Dir.)	P.S. 161, NY
<i>The Best of Disney (Revue)</i>	Inside Broadway, NY
<i>Surf's Up (Revue)</i>	Inside Broadway, NY
<i>The Pout Pout Fish</i>	Inside Broadway, NY
<i>Little Me</i> (Asst. Dir.)	Camp Baco, NY
<i>A Funny Thing...Forum</i> (Asst. Dir.)	Saddlebrook High School, NJ
<i>The Chenawah Wonderettes (Revue)</i>	Camp Chenawah, NY

Really Rosie
Proof

Camp Chenawah, NY
NYU – Players Club, NY

CHOREOGRAPHY EXPERIENCE

<i>Yule B Jolly: A Holiday Cabaret</i>	Theatre B, MN
<i>Guys & Dolls</i>	Fargo South High School, ND
<i>Edges</i>	North Dakota State University, ND
<i>Beauty and the Beast</i> (Co-Choreographer)	Gooseberry Park Players, MN
<i>Annie</i>	North Dakota State University, ND
<i>The Producers</i>	Camp Baco, NY
<i>Big Gay Sing X: The Best of BGS (NYCGMC)</i>	Skirball Center, NY
<i>Holiday Slay (NYCGMC)</i>	Skirball Center, NY
<i>The Heathers: The Musical</i>	Camp Baco, NY
<i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i>	Skirball Center, NY
<i>Avenue Q</i>	Camp Baco, NY
<i>Big Gay Sing 8: Mind the Gap</i>	Skirball Center, NY
<i>Oh, What Fun!</i> (NY Philharmonic)	David Geffen Hall, NY
<i>The Lion King, Jr.</i> (Co-Choreographer)	P.S. 161, NY
<i>Home for the Holidays (NYCGMC)</i>	Skirball Center, NY
<i>Little Me</i>	Camp Baco, NY
<i>Big Gay Sing 7: Movie Mania (NYCGMC)</i>	Skirball Center, NY
<i>Big Gay Sing 6: Club Night Out (NYCGMC)</i>	Skirball Center, NY
<i>The Best of Disney (Revue)</i>	Inside Broadway, NY
<i>Surf's Up (Revue)</i>	Inside Broadway, NY
<i>The Pout Pout Fish</i>	Inside Broadway, NY
<i>A Funny Thing...Forum</i>	Saddlebrook High School, NJ
<i>The Rocky Horror Picture Show</i>	Camp Baco, NY
<i>The Chenawah Wonderettes (Revue)</i>	Camp Chenawah, NY
<i>Really Rosie</i>	Camp Chenawah, NY
<i>Big Gay Sing 5: Broadway (NYCGMC)</i>	Skirball Center, NY

ACTING EXPERIENCE

New York

<i>Tall Pines Lodge</i>	Booker	NYC Fringe Festival
<i>Murder in the First</i>	Bailiff	The Director's Company
<i>Bitty Bear's Matinee</i>	Bitty Puppy	American Girl Place Theatre
<i>The Mask of Medusa</i>	Mr. Sideon	Roots and Wings Theatricals

Regional

<i>Yule B Jolly: A Holiday Cabaret</i>	Santa Claus	Theatre B, MN
<i>Rothschild & Sons*</i>	Mayer Rothschild	The Musical Theater Project, OH

<i>The Music Man</i>	Marcellus Washburn	Porthouse Theatre, OH
<i>Miss Saigon</i>	Captain Schultz	Weathervane Theatre, NH
<i>My Fair Lady</i>	King/Quartet	Weathervane Theatre, NH
<i>Annie</i>	Bundles/Ickes	Weathervane Theatre, NH
<i>Joseph...Dreamcoat</i>	Simeon	Arts Center of Cannon Co., TN
<i>Footloose</i>	Bickle	Arts Center of Cannon Co., TN
<i>Once Upon a Mattress</i>	Dauntless	Wesley Foundation, TN
<i>Godspell</i>	Lamar	Murfreesboro Little Theatre, TN
<i>Guys and Dolls</i>	Rusty Charlie	Murfreesboro Little Theatre, TN
<i>Camelot</i>	Featured Ensemble	Murfreesboro Little Theatre, TN

* Canceled due to COVID-19

Radio/Voice Over

<i>Little Thinker Adventures 2.0</i>	Heart	Little Thinker Adventures
<i>May 4th Voices</i>	Ensemble	Kent State University, OH

Theatre for Young Audiences

<i>The Reluctant Dragon</i>	Man 1	Harlem Children's Theatre Festival, CCNY, NY
<i>Rainbow Fish: The Musical</i>	Mrs. O	Harlem Children's Theatre Festival, CCNY, NY
<i>Neverland</i>	Smee	Patchwork Players, NH
<i>Robin Hood</i>	Little John	Patchwork Players, NH
<i>Pinocchio</i>	Bartholomew Fox	Patchwork Players, NH
<i>Elmer and the Dragon</i>	Jungle Jim	Patchwork Players, NH

Educational

<i>Parade</i>	Tom Watson	Kent State University, OH
<i>Hair</i>	Hubert	Kent State University, OH
<i>The Mystery of Edwin Drood</i>	Chairman	Kent State University, OH
<i>Emilie</i>	Madame	Kent State University, OH
<i>2018 Creative Research Share: DACA and the Dreamers*</i>	Media	City College of New York, NY
<i>One Step Closer*</i>	Man 3	New York University, NY
<i>Floyd Collins</i>	Lee Collins	New York University, NY
<i>Next Thing You Know*</i>	Man 2	New York University, NY
<i>110 in the Shade</i>	Preacher	New York University, NY
<i>The Boyfriend</i>	Bobby VanHusen	New York University, NY
<i>Odin: A Percussion Opera*</i>	Giant	New York University, NY
<i>The Laramie Project</i>	Dennis Shepard	New York University, NY
<i>Our Town</i>	Howie Newsome	New York University, NY
<i>The Pirates of Penzance</i>	Ensemble	New York University, NY
<i>Backstory</i>	Ethan Belcher	New York University, NY
<i>The Music Man</i>	Dance Captain	Middle Tennessee State University, TN

* Denotes a World Premiere production

Concerts

New York City Gay Men's Chorus (2010-2018)

<i>Queer Genius: David Bowie and Beyond</i>	Skirball Center, NYC	2018
<i>Big Gay Sing X</i>	Wall Street Theatre, Norwalk, CT	2018
<i>Demi Lovato: Tell Me That You Love Me</i>	Barclay Center, NYC	2018
<i>Big Gay Sing X</i>	Skirball Center, NYC	2018
<i>Holiday Slay!</i>	Skirball Center, NYC	2017
<i>I See Fire: Anthems for a New Era</i>	Skirball Center, NYC	2017
<i>Big Gay Sing 9: Welcome to New York</i>	Skirball Center, NYC	2017
<i>Chita Rivera: Nowadays</i>	Carnegie Hall, NYC	2016
<i>It's Complicated</i>	Skirball Center, NYC	2016
<i>Alan Cumming Sings Sappy Songs</i>	Carnegie Hall, NYC	2016
<i>Oh, What Fun!</i> (NY Philharmonic)	David Geffen Hall, NYC	2015
<i>Light: A Holiday Celebration</i>	The Town Hall, NYC	2015
<i>Drama League Centennial Gala:</i> <i>Bernadette Peters</i>	The Plaza Hotel, NYC	2015
<i>The Nightly Show with Larry Wilmore</i>	Comedy Central Studios, NYC	2015
<i>Generation Y/Tyler's Suite</i>	Tribeca Performing Arts Center, NYC	2015
<i>Big Gay Sing 7: Movie Mania</i>	Skirball Center, NYC	2015
<i>Big Gay Sing Dublin</i>	Bord Gais Energy Theatre, Dublin, Ireland	2014
<i>Various Voices</i>	The Helix, DCU, Dublin, Ireland	2014
<i>You Say Tomato</i>	Queen Elizabeth Hall, London	2014
<i>Four Choirs and a Cathedral</i>	Cathedral of St. John the Divine, NYC	2014
<i>Big Gay Sing 6: Club Night Out</i>	Skirball Center, NYC	2014
<i>What a Wonderful World</i>	The Town Hall, NYC	2013
<i>America the Beautiful?</i>	Skirball Center, NYC	2013
<i>Big Gay Sing 5: Broadway</i>	Skirball Center, NYC	2013
<i>An American Holiday</i>	The Town Hall, NYC	2012
<i>ABC News: Chris Christie</i>	ABC Studios, NYC	2012
<i>Gala IX</i>	Denver, CO	2012
<i>Big Gay Sing 4</i>	Skirball Center, NYC	2012
<i>Holiday House of Love</i>	The Town Hall, NYC	2011
<i>Accentuate the Positive</i>	Skirball Center, NYC	2011
<i>Big Gay Sing 3D</i>	Skirball Center, NYC	2011
<i>Sing Your Brass Off</i>	The Town Hall, NYC	2010

The Broadway By The Year Series at The Town Hall (2008-2016)

<i>Broadway Musicals of the 1950s</i>	Featured	2016
<i>Broadway Musicals of 1991-2015</i>	Chorus	2015
<i>Broadway Musicals of 1966-1990</i>	Chorus	2015
<i>Broadway Musicals of 1990-2014</i>	Chorus	2014
<i>Broadway Musicals of 1965-1989</i>	Chorus	2014
<i>Broadway Musicals of 1987</i>	Solo	2012

<i>Broadway's Rising Stars</i>	Pit Singer	2010
<i>Broadway's Rising Stars</i>	Solo/Small Group Number	2008

COMMITTEES, UNIVERSITY CITIZENSHIP & SERVICE

North Dakota State University

Faculty/Lecturer Recognition Committee, 2021-2022
NDSU Parking Appeals Board, 2020-2021
Co-Director of Recruitment, 2020-present
NATS Adjudicator, 2020-2021
KCACTF Respondent, 2021-present
ATHE (MT/D Focus Group) Member-at-Large, 2021-present

Kent State University

Season Selection Committee, 2018-2019 and 2019-2020
Graduate Student Forum in Theatre President, 2019-2020
Graduate Student Forum in Theatre Vice President, 2018-2019

PANELS

ATHE 2021 Conference – Digital (2021)

Plus-Sized Possibilities: Putting an End to Fatphobia on Stage

Life After NYU: Seeking Employment In An Unstable Market – New York University, NY (2020)

Musical Theatre Student Organization: When To Do Grad School And Why? – Kent State University, OH (2020)

Art Without Limits: Explore Careers in the Arts – Kent State University, OH (2019)
Graduate School: When Is The Right Time For You?

TRAINING

Michael Chekhov Technique – Fabio Polanco, 2018-2020 and The Great Lakes Michael Chekhov Consortium (Module #1 – 2021)

Stanislavski Technique – Fabio Polanco, 2018 and Catherine Russell, 2005-2007

Uta Hagen Technique – Meg Bussert, 2004

Lessac Kenisensics – Courtney Brown, 2018

Linklater Voice Training – Evan Mueller, 2004

Laban – Paul Hurley, 2018

Voice – Stephen Smith (2001-2003), Donna Shearron (2003-2004), Brian Gill (2004-2008), and Scott Coulter (Vocal Coach, 2008-2015)

DIGITAL TECHNOLOGY

Microsoft Office (and Google equivalents)

Blackboard

PROFESSIONAL ORGANIZATIONS, CERTIFICATIONS, AWARDS, SCHOLARSHIPS, ACCOLADES

Certifications

- K-12 Certified Theatre Educator in the State of New York
- Mandated Reporter
- The Green Bandana Project, North Dakota State University
- Module #1 – Michael Chekhov Acting Technique Certified Teacher Program – The Great Lakes Michael Chekhov Consortium

Scholarships

- Kent State University Full Scholarship for the Returning Professional
- New York University Academic Scholarship

Grants

- Research and Creativity Award for Research Development Travel – 2021/2022
- The Robert and Patty Hendrickson Faculty Development Award – 2020/2021
- CARES Act Faculty Stipend for HyFlex Remodeling – Fall 2020

Awards

- First Place in the Chicago KiKi Queens: Speed Drag Showdown “Denim & Diamonds” Season 2: Episode 7 – Virtual Competition 2020
- Alpha Psi Omega Faculty Award – Outstanding Student Performer (Graduate) – Kent State University 2020
- Third Place in the 2019 Kent State University Three Minute Thesis Competition
- Alpha Psi Omega Award - Best Lead Actor in a Play or Musical (The Chairman in *The Mystery of Edwin Drood*) – Kent State University 2019
- Alpha Psi Omega Award – Best Assistant Director (*Hair*) – Kent State University 2020
- Alpha Psi Omega Faculty Award – Outstanding Newcomer (Graduate) – Kent State University 2019
- Performance reviews upon request
- Teaching evaluations upon request

Professional Organizations

- Actor’s Equity Association (AEA)
- Theatre Development Fund (TDF)
- Alpha Psi Omega (APO)
- National Association of Teachers of Singing (NATS)
- Musical Theatre Educators Alliance (MTEA)
- Association for Theatre in Higher Education (ATHE)