

RYAN SCOBLE

M.F.A., M.S.Ed., and B.M.

AEA

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CURRENT POSITIONS

Fall 2022 – Present Assistant Professor of Musical Theatre
Musical Theatre Program Director
West Virginia University – Morgantown, WV

2024 – Present Associate Producer
Clinton Area Showboat Theatre – Clinton, IA

EDUCATION

M.F.A. in Acting for the Returning Professional – Kent State University

(2018-2020) Summa cum laude

Capstone Project: Assistant Directing *Hair: An American Tribal Love-Rock Musical* (Fall 2019)

M.S.Ed. in Educational Theatre – The City College of New York

(2015-2018) Summa cum laude

K-12 Certified Theatre Educator in the state of New York

Thesis: 2018 Creative Research Share: *DACA and the Dreamers*

B.M. in Vocal Performance: Musical Theatre Emphasis – New York University

(2004-2008) Magna cum laude

TEACHING EXPERIENCE

2022 – Present

West Virginia University – Morgantown, WV

Assistant Professor of Musical Theatre

Musical Theatre Program Director

- Teach a minimum of three courses per semester
- Develop and implement course curriculum
- Design assessments and create rubrics and guidelines for all assignments/performances

- Advise undergraduate musical theatre students
- Manage recruitment for the BFA Musical Theatre program
- Direct and manage the BFA Musical Theatre Showcase each year
- Direct/Choreograph at least one mainstage production per academic year
- Advise Capstone projects each semester
- Conduct research and participate in creative activity
- Serve at the school, college, and university level, as well as providing service to the greater community

Courses as Instructor of Record

- THET 120: History of Musical Theatre
- THET 144S: Fundamentals of Acting
- THET 348S: Scene Study 1
- THET 352S: Acting The Song
- THET 355S: Musical Theatre Studio
- THET 447S: Scene Study 2
- THET 455S: Advanced Musical Theatre Studio

2020 – 2022

North Dakota State University – Fargo, ND

Assistant Professor of Musical Theatre

- Teach a three-course load each semester
- Develop and implement course curriculum
- Design assessments and create rubrics and guidelines for all assignments/performances
- Advise undergraduate students
- Serve as Co-Director of Recruitment for Theatre NDSU
- Direct/Choreograph at least one mainstage production per academic year
- Assist the departmental voice instructor with weekly studio classes
- Advise Senior Capstone projects each semester
- Conduct research and participate in creative activity
- Serve at the department, college, and university level, as well as within the greater theatre community

Courses as Instructor of Record

- THEA 110: Introduction to Theatre Arts
- THEA 161: Acting 1 for Non-Majors
- THEA 180: Dramatic Literature

- THEA 228: Development of Musical Theatre
- THEA 367: Acting The Song I
- THEA 368: Business of Acting
- THEA 463: Acting The Song II
- THEA 469: Musical Theatre Audition

Courses as Guest Lecturer

Fall 2021 Theatre Foundations (THEA 150)

Spring 2021 Opera Literature (MUSC 442/642)

Fall 2020 Theatre Foundations (THEA 150)

2018 – 2020

Kent State University – Kent, OH

Graduate Assistant/Part-Time Faculty

- Teach and/or assist in two to three classes per semester
- Develop and implement course curriculum
- Design assessments and create rubrics and guidelines for assignments/performances
- Occasionally serve as a guest lecturer and adjudicator
- Provide private coaching for undergraduate students
- Work with Graduate Student Forum to devise a set of Masterclasses for undergraduate students

Courses as Instructor of Record

- THEA-11000: The Art of the Theatre
- THEA-11303: The Art of Acting

Courses as Teaching Assistant/Guest Lecturer

Spring 2020 Musical Theatre Audition (THEA-41308-001) Teaching Assistant

Fall 2019 Musical Theatre Performance – Honors (THEA-21306-004)
Teaching Assistant

Spring 2019 Acting Process (THEA-21303-002) Teaching Assistant

Musical Theatre History (THEA-41140-001) Teaching Assistant
and Guest Lecturer

Musical Theatre Audition (THEA-41308-001) Guest Adjudicator

2023

Camps Baco & Chenawah – Minerva, NY

Director of The Theatre Program

- Direct three mainstage productions
- Choreograph three mainstage productions
- Oversee a theatre staff comprised of two music directors and a production manager
- Plan all rehearsal schedules
- Oversee all elements of production (sets, costumes, lights, and sound)

2016-2018

Uncommon Preparatory Charter High School – Canarsie, NY

Performance Studies Instructor

- Create and facilitate two separate curriculums for freshman and sophomore students
- Develop assessments and rubrics for performances and class assignments
- Direct all mainstage productions: *The August Wilson Project* and *Up The Down Staircase*
- Direct the annual Spring Talent Show
- Manage an Advisory home room
- Run weekly Community Meetings and own student culture initiatives
- Manage after-school Musical Theatre club, which involves creating short performances for Community Meetings (music direction, direction, and choreography)

2014-2018

Camps Baco & Chenawah – Minerva, NY

Production Manager, Assistant Director, and Choreographer

- Manage production designs for all camp productions
- Design costumes, create props, create sound and lighting plots, create and paint scenery, and stage manage all productions
- Create schedules for both camp programs
- Manage transportation between camp programs
- Assistant direct mainstage productions
- Choreograph mainstage productions

2014-2016

Fusion Academy (Park Avenue Campus) – New York, NY

Director of First Impressions and Theatre Appreciation Instructor

- Office administration: answering phones, filing, managing student and faculty attendance, copying/faxing, delivering mail and packages, etc.
- In charge of school communications with parents
- Plan and set up school events
- Manage field trips
- Order materials for classes
- General building maintenance and upkeep
- Build and facilitate a Theatre Appreciation curriculum taught through one-on-one, private instruction

2013-2014

Inside Broadway – New York, NY

Musical Theatre Teaching Artist – multiple residencies

- Create weekly lesson plans for after school and in school musical theater residencies for students in grades K-5 in NYC DOE schools
- Direct, choreograph, and music direct original musical theatre performances
- Develop self-confidence, creativity, and community among participants through engagement in musical theatre

2013

Camp Chenawah – Minerva, NY

Drama Director

- Direct and choreograph two mainstage productions for young girls (ages 7-12)
- Design sets, costumes, and props for both mainstage productions
- Assist on choreography with mainstage productions at Camp Baco for the co-ed high school shows

LEADERSHIP EXPERIENCE

2024-2026

Clinton Area Showboat Theatre – Clinton, IA

Associate Producer, Casting Director (2024 season), and Associate Casting Director (2025 & 2026 seasons)

- Organize and manage initial auditions
- Provide all materials for callbacks
- Offer and negotiate all performance contracts
- Serve as the liaison between actors and management
- Handle administrative duties, as assigned
- Perform and/or Direct/Choreograph in at least one show each summer

2021-2022**Gooseberry Park Players – Moorhead, MN****Managing Artistic Director**

- Directing one mainstage musical each summer
- Working with students ages 11-18
- Hiring and managing an artistic staff of 10+ individuals
- Finding audition, rehearsal, and performance venues
- Casting each show and assigning crew placements
- Managing daily classes, as well as rehearsals
- Working with the Board to apply for grants, develop fundraising ideas, work on promotion and public relations, as well as yearly show selection.
- Managing the application and purchasing of theatrical rights
- Attend monthly board meetings
- Help plan the yearly budget
- Community outreach and service

DIRECTING EXPERIENCE

2027	<i>Frozen</i>	West Virginia University, WV
2026	<i>She Loves Me</i>	West Virginia University, WV
2026	<i>The 25th Annual Putnam County Spelling Bee</i>	Clinton Area Showboat Theatre, IA
2026	<i>Bonnie & Clyde</i> (Assistant Director)	Clinton Area Showboat Theatre, IA
2025	<i>Amour</i>	West Virginia University, WV
2024	<i>Into The Woods</i>	West Virginia University, WV
2024	<i>The Marvelous Wonderettes</i>	Clinton Area Showboat Theatre, IA
2023	<i>Ride The Cyclone</i>	West Virginia University, WV
2023	<i>Pop! A Musical Revue</i>	Camps Baco & Chenawah, NY
2023	<i>Willy Wonka Kids</i>	Camps Baco & Chenawah, NY
2023	<i>Something Rotten!</i>	Camps Baco & Chenawah, NY
2023	<i>Leading Ladies</i>	Clinton Area Showboat Theatre, IA
2023	<i>Bright Star</i>	West Virginia University, WV
2022	<i>The SpongeBob Musical</i>	Gooseberry Park Players, MN
2022	<i>Jekyll & Hyde: The Musical</i>	North Dakota State University, ND
2021	<i>Dido & Aeneas</i> (Co-Director)	North Dakota State University, ND

2021	<i>Beauty & The Beast</i>	Gooseberry Park Players, MN
2021	<i>Annie</i>	North Dakota State University, ND
2020	<i>I'm Not Gay!</i>	Kent State University, OH
2020	<i>The Bear</i>	Kent State University, OH
2020	<i>2020 Musical Theatre Showcase (Asst. Dir.)</i>	Kent State University, OH
2019	<i>Hair (Asst. Dir.)</i>	Kent State University, OH
2019	<i>Stonewall + 50: The Uprising Continues</i>	Kent State University, OH
2018	<i>The Producers (Asst. Dir.)</i>	Camp Baco, NY
2018	<i>Up The Down Staircase</i>	UPC High School, NY
2018	<i>Big Gay Sing X: The Best of BGS (NYCGMC)</i>	Skirball Center, NY
2017	<i>The August Wilson Project</i>	UPC High School, NY
2017	<i>The Heathers: The Musical (Asst. Dir.)</i>	Camp Baco, NY
2017	<i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i>	Skirball Center, NY
2016	<i>Avenue Q (Asst. Dir./Puppet Coach)</i>	Camp Baco, NY
2016	<i>Big Gay Sing 8: Mind The Gap (NYCGMC)</i>	Skirball Center, NY
2015	<i>The Lion King, Jr. (Asst. Dir.)</i>	P.S. 161, NY
2014	<i>The Best of Disney (Revue)</i>	Inside Broadway, NY
2014	<i>Surf's Up (Revue)</i>	Inside Broadway, NY
2014	<i>The Pout Pout Fish</i>	Inside Broadway, NY
2014	<i>Little Me (Asst. Dir.)</i>	Camp Baco, NY
2013	<i>A Funny Thing...Forum (Asst. Dir.)</i>	Saddlebrook High School, NJ
2013	<i>The Chenawah Wonderettes (Revue)</i>	Camp Chenawah, NY
2013	<i>Really Rosie</i>	Camp Chenawah, NY
2008	<i>Proof</i>	NYU – Players Club, NY

CHOREOGRAPHY EXPERIENCE

2026	<i>She Loves Me</i>	West Virginia University, WV
2026	<i>The 25th Annual Putnam County Spelling Bee</i>	Clinton Area Showboat Theatre, IA
2026	<i>Bonnie & Clyde (Choreography & Intimacy)</i>	Clinton Area Showboat Theatre, IA

2025	<i>Amour</i>	West Virginia University, WV
2024	<i>Into The Woods</i>	West Virginia University, WV
2024	<i>The Marvelous Wonderettes</i>	Clinton Area Showboat Theatre, IA
2023	<i>Ride The Cyclone</i>	West Virginia University, WV
2023	<i>Pop! A Musical Revue</i>	Camps Baco & Chenawah, NY
2023	<i>Willy Wonka Kids</i>	Camps Baco & Chenawah, NY
2023	<i>Something Rotten!</i>	Camps Baco & Chenawah, NY
2023	<i>Leading Ladies</i>	Clinton Area Showboat Theatre, IA
2022	<i>The SpongeBob Musical</i> (Co-Choreographer)	Gooseberry Park Players, MN
2022	<i>Jekyll & Hyde: The Musical</i>	North Dakota State University, ND
2021	<i>Yule B Jolly: A Holiday Cabaret</i>	Theatre B, MN
2021	<i>Guys & Dolls</i>	Fargo South High School, ND
2021	<i>Edges</i>	North Dakota State University, ND
2021	<i>Beauty and the Beast</i> (Co-Choreographer)	Gooseberry Park Players, MN
2021	<i>Annie</i>	North Dakota State University, ND
2018	<i>The Producers</i>	Camps Baco & Chenawah, NY
2018	<i>Big Gay Sing X: The Best of BGS (NYCGMC)</i>	Skirball Center, NY
2017	<i>Holiday Slay (NYCGMC)</i>	Skirball Center, NY
2017	<i>The Heathers: The Musical</i>	Camps Baco & Chenawah, NY
2017	<i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i>	Skirball Center, NY
2016	<i>Avenue Q</i>	Camps Baco & Chenawah, NY
2016	<i>Big Gay Sing 8: Mind the Gap</i>	Skirball Center, NY
2015	<i>Oh, What Fun!</i> (NY Philharmonic)	David Geffen Hall, NY
2015	<i>The Lion King, Jr.</i> (Co-Choreographer)	P.S. 161, NY
2015	<i>Home for the Holidays (NYCGMC)</i>	Skirball Center, NY
2015	<i>Big Gay Sing 7: Movie Mania (NYCGMC)</i>	Skirball Center, NY
2014	<i>Little Me</i>	Camps Baco & Chenawah, NY
2014	<i>Big Gay Sing 6: Club Night Out (NYCGMC)</i>	Skirball Center, NY
2014	<i>The Best of Disney (Revue)</i>	Inside Broadway, NY

2014	<i>Surf's Up (Revue)</i>	Inside Broadway, NY
2014	<i>The Pout Pout Fish</i>	Inside Broadway, NY
2013	<i>A Funny Thing...Forum</i>	Saddlebrook High School, NJ
2013	<i>The Rocky Horror Picture Show</i>	Camps Baco & Chenawah, NY
2013	<i>The Chenawah Wonderettes (Revue)</i>	Camp Chenawah, NY
2013	<i>Really Rosie</i>	Camp Chenawah, NY
2013	<i>Big Gay Sing 5: Broadway (NYCGMC)</i>	Skirball Center, NY

ACTING EXPERIENCE

New York

<i>Tall Pines Lodge</i>	Booker	NYC Fringe Festival
<i>Murder in the First</i>	Bailiff	The Director's Company
<i>Bitty Bear's Matinee</i>	Bitty Puppy	American Girl Place Theatre
<i>The Mask of Medusa</i>	Mr. Sideon	Roots and Wings Theatricals

Regional

<i>Seussical</i>	Horton	Clinton Area Showboat Theatre, IA
<i>Guys & Dolls</i>	Nicely-Nicely	Clinton Area Showboat Theatre, IA
<i>Almost Heaven: The Songs of John Denver</i>	Alex/Man 3	Clinton Area Showboat Theatre, IA
<i>Joseph...Dreamcoat</i>	Reuben/Potiphar	Clinton Area Showboat Theatre, IA
<i>The Addams Family</i>	Uncle Fester	Clinton Area Showboat Theatre, IA
<i>We Will Rock You</i>	Buddy	Clinton Area Showboat Theatre, IA
<i>Rock of Ages</i>	Dennis	Clinton Area Showboat Theatre, IA
<i>I Want To Know What Love Is*</i>	Buckley	West Virginia Public Theatre, WV
<i>Young Frankenstein</i>	Inspector Kemp	Clinton Area Showboat Theatre, IA

<i>Dogfight</i>	Lounge Singer	Act Up Theatre. MN
<i>Mr. Burns: A Post Electric Play</i>	Gibson/Homer	Theatre B, MN
<i>Yule B Jolly: A Holiday Cabaret</i>	Santa Claus	Theatre B, MN
<i>Rothschild & Sons**</i>	Mayer Rothschild	The Musical Theater Project, OH
<i>The Music Man</i>	Marcellus Washburn	Porthouse Theatre, OH
<i>Miss Saigon</i>	Captain Schultz	Weathervane Theatre, NH
<i>My Fair Lady</i>	King/Quartet	Weathervane Theatre, NH
<i>Annie</i>	Bundles/Ickes	Weathervane Theatre, NH
<i>Joseph...Dreamcoat</i>	Simeon	Arts Center of Cannon Co., TN
<i>Footloose</i>	Bickle	Arts Center of Cannon Co., TN
<i>Once Upon a Mattress</i>	Dauntless	Wesley Foundation, TN
<i>Godspell</i>	Lamar	Murfreesboro Little Theatre, TN
<i>Guys and Dolls</i>	Rusty Charlie	Murfreesboro Little Theatre, TN
<i>Camelot</i>	Featured Ensemble	Murfreesboro Little Theatre, TN

* Denotes a world premiere production

** Canceled due to COVID-19

Film

<i>The Gun on Second Street</i>	Ryan Givens	Ransom Films
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Radio/Voice Over

<i>The Kepler Valentine's Day Blizzard</i>	Gordo	JJ Meets World
<i>Silent Night: A Kepler Story</i>	Gordo	JJ Meets World
<i>Little Thinker Adventures 2.0</i>	Heart	Little Thinker Adventures
<i>May 4th Voices</i>	Ensemble	Kent State University, OH

Theatre for Young Audiences

<i>The Reluctant Dragon</i>	Man 1	Harlem Children's Theatre Festival, CCNY, NY
<i>Rainbow Fish: The Musical</i>	Mrs. O	Harlem Children's Theatre Festival, CCNY, NY

<i>Neverland</i>	Smee	Patchwork Players, NH
<i>Robin Hood</i>	Little John	Patchwork Players, NH
<i>Pinocchio</i>	Bartholomew Fox	Patchwork Players, NH
<i>Elmer and the Dragon</i>	Jungle Jim	Patchwork Players, NH

Educational

<i>Something Rotten!</i>	Brother Jeremiah	West Virginia University, WV
<i>Parade</i>	Tom Watson	Kent State University, OH
<i>Hair</i>	Hubert	Kent State University, OH
<i>The Mystery of Edwin Drood</i>	Chairman	Kent State University, OH
<i>Emilie</i>	Madame	Kent State University, OH
<i>2018 Creative Research Share: DACA and the Dreamers*</i>	Media	City College of New York, NY
<i>One Step Closer*</i>	Man 3	New York University, NY
<i>Floyd Collins</i>	Lee Collins	New York University, NY
<i>Next Thing You Know*</i>	Man 2	New York University, NY
<i>110 in the Shade</i>	Preacher	New York University, NY
<i>The Boyfriend</i>	Bobby VanHusen	New York University, NY
<i>Odin: A Percussion Opera*</i>	Giant	New York University, NY
<i>The Laramie Project</i>	Dennis Shepard	New York University, NY
<i>Our Town</i>	Howie Newsome	New York University, NY
<i>The Pirates of Penzance</i>	Ensemble	New York University, NY
<i>Backstory</i>	Ethan Belcher	New York University, NY
<i>The Music Man</i>	Ensemble/Dance Captain	Middle Tennessee State University, TN

** Denotes a world premiere production*

CONCERT WORK

New York City Gay Men's Chorus (2010-2018)

2018	<i>Queer Genius: David Bowie and Beyond</i>	Skirball Center, NYC
2018	<i>Big Gay Sing X</i>	Wall Street Theatre, Norwalk, CT

2018	<i>Demi Lovato: Tell Me That You Love Me</i>	Barclay Center, NYC
2018	<i>Big Gay Sing X</i>	Skirball Center, NYC
2017	<i>Holiday Slay!</i>	Skirball Center, NYC
2017	<i>I See Fire: Anthems for a New Era</i>	Skirball Center, NYC
2017	<i>Big Gay Sing 9: Welcome to New York</i>	Skirball Center, NYC
2016	<i>Chita Rivera: Nowadays</i>	Carnegie Hall, NYC
2016	<i>It's Complicated</i>	Skirball Center, NYC
2016	<i>Alan Cumming Sings Sappy Songs</i>	Carnegie Hall, NYC
2015	<i>Oh, What Fun! (NY Philharmonic)</i>	David Geffen Hall, NYC
2015	<i>Light: A Holiday Celebration</i>	The Town Hall, NYC
2015	<i>Drama League Centennial Gala: Bernadette Peters</i>	The Plaza Hotel, NYC
2015	<i>The Nightly Show with Larry Wilmore</i>	Comedy Central Studios, NYC
2015	<i>Generation Y/Tyler's Suite</i>	Tribeca Performing Arts Center, NYC
2015	<i>Big Gay Sing 7: Movie Mania</i>	Skirball Center, NYC
2014	<i>Big Gay Sing Dublin</i>	Bord Gais Energy Theatre, Dublin, Ireland
2014	<i>Various Voices</i>	The Helix, DCU, Dublin, Ireland
2014	<i>You Say Tomato</i>	Queen Elizabeth Hall, London
2014	<i>Four Choirs and a Cathedral</i>	Cathedral of St. John the Divine, NYC
2014	<i>Big Gay Sing 6: Club Night Out</i>	Skirball Center, NYC
2013	<i>What a Wonderful World</i>	The Town Hall, NYC
2013	<i>America the Beautiful?</i>	Skirball Center, NYC
2013	<i>Big Gay Sing 5: Broadway</i>	Skirball Center, NYC
2012	<i>An American Holiday</i>	The Town Hall, NYC
2012	<i>ABC News: Chris Christie</i>	ABC Studios, NYC
2012	<i>Gala IX</i>	Denver, CO
2012	<i>Big Gay Sing 4</i>	Skirball Center, NYC
2011	<i>Holiday House of Love</i>	The Town Hall, NYC
2011	<i>Accentuate the Positive</i>	Skirball Center, NYC

2011	<i>Big Gay Sing 3D</i>	Skirball Center, NYC
2010	<i>Sing Your Brass Off</i>	The Town Hall, NYC

The Broadway By The Year Series at The Town Hall (2008-2016)

2016	<i>Broadway Musicals of the 1950s</i>	Featured
2015	<i>Broadway Musicals of 1991-2015</i>	Chorus
2015	<i>Broadway Musicals of 1966-1990</i>	Chorus
2014	<i>Broadway Musicals of 1990-2014</i>	Chorus
2014	<i>Broadway Musicals of 1965-1989</i>	Chorus
2012	<i>Broadway Musicals of 1987</i>	Solo
2010	<i>Broadway's Rising Stars</i>	Pit Singer
2008	<i>Broadway's Rising Stars</i>	Solo/Small Group Number

AWARDS

CCAM Outstanding Faculty Service Award – West Virginia University 2026
Nominated

CCAM Outstanding Faculty Service Award – West Virginia University 2025
Nominated

CCAM Outstanding Faculty Service Award – West Virginia University 2024
Nominated

CCAM Outstanding Faculty Research/Creative Activity Award – West Virginia University 2024
Nominated

Three Minute Thesis Competition – Kent State University 2019
Third Place Winner

Alpha Psi Omega Faculty Award – Kent State University 2020
Outstanding Student Performer (Graduate)

Alpha Psi Omega Award – Kent State University 2020
Best Assistant Director (*Hair*)

Alpha Psi Omega Award – Kent State University 2019
Best Lead Actor in a Play or Musical (The Chairman in *The Mystery of Edwin Drood*)

Alpha Psi Omega Faculty Award – Kent State University 2019
Outstanding Newcomer (Graduate)

GRANTS

- 2026 **CCAM Faculty Recruitment Grant**
Funds utilized to attend the 2026 SETC Conference in Chattanooga, TN to recruit at their college auditions
- 2026 **CCAM Faculty Research & Creative Activity Grant**
Funds utilized to travel to the 2026 SETC Conference in Chattanooga, TN to present a Michael Chekhov workshop
- 2026 **CCAM Faculty Recruitment Grant**
Funds utilized to attend the 2026 Virginia Thespian Festival College Auditions in Tysons, VA
- 2025 **CCAM Faculty Recruitment Grant**
Funds utilized to attend the 2025 Ohio ThesFest Unified College Auditions in Powell, OH
- 2025 **CCAM Faculty Recruitment Grant**
Funds utilized to attend the 2025 Pittsburgh Unified Auditions in Pittsburgh, PA
- 2025 **CCAM Faculty Recruitment Grant**
Funds utilized to attend the 2025 SETC Conference in Baltimore, MD
- 2025 **CCAM Faculty Professional Development Grant**
Funds utilized at attend the 2025 MATC Conference in Atlanta, GA
- 2024 **CCAM Faculty Travel Grant**
Funds utilized to attend 2024 ATHE Conference in Atlanta, GA
- 2024 **CCA Faculty Professional Development Grant**
Funds utilized to attend the 2024 MTEA Conference in Atlanta, GA
- 2024 **CCA Faculty Recruitment Grant**
Funds utilized to support travel to the 2024 SETC Conference in Mobile, AL
- 2024 **CCA Faculty Travel Grant**
Funds utilized to support travel to the 2024 SETC Conference in Mobile, AL
- 2023 **CCA Faculty Travel Grant**
Funds utilized to support travel to the 2023 SETC Conference in Lexington, KY

- 2022 **Research and Creativity Award for Research Development Travel**
Funds utilized to support travel and registration for Module Two of the Great Lakes Michael Chekhov Consortium (GLMCC) Training Program
- 2021 **The Robert and Patty Hendrickson Faculty Development Award**
Funds utilized to support travel and registration for Module One of the Great Lakes Michael Chekhov Consortium (GLMCC) Training Program
- 2020 **CARES Act Faculty Stipend**
Funds utilized to support training and professional development needed to make all coursework follow the university's HyFlex model implemented due to the COVID-19 Pandemic.

PROFESSIONAL DEVELOPMENT

- 2026 Southeastern Theatre Conference (SETC) – 2026 Conference in Chattanooga, TN
- 2025 Association for Theatre in Higher Education (ATHE) – 2025 Conference Online
- 2025 Southeastern Theatre Conference (SETC) – 2025 Conference in Baltimore, MD
- 2025 Mid America Theatre Conference (MATC) – March 2025 Conference in Atlanta, GA
- 2025 Music Theatre Dance Association (MTDA) – 2025 Winter Symposium – Online Conference
- 2025 Musical Theatre Educators' Alliance (MTEA) – January 2025 Conference in New York, NY
- 2024 West Virginia University - Cybersecurity Awareness Training
- 2024 Association for Theatre in Higher Education (ATHE) – 2024 Conference in Atlanta, GA
- 2024 Great Lakes Michael Chekhov Consortium – Module Three Training
- 2024 Music Theatre Dance Association (MTDA) – 2024 Winter Symposium – Online Conference
- 2024 West Virginia University – Title IX Online Training
- 2024 Musical Theatre Educators' Alliance (MTEA) – How to Solve a Problem Show – Webinar
- 2024 Music Theatre Dance Association (MTDA) and American Theatre & Drama Society (ATDS) – Scholars Roundtable – Race in Musical Theatre – Webinar
- 2024 Southeastern Theatre Conference (SETC) – 2024 Conference in Mobile, AL
- 2024 Musical Theatre Educators' Alliance (MTEA) – January 2024 Conference in Atlanta, GA
- 2023 Digital Theatre+ - Identity and Inclusion in Actor Training – Webinar
- 2023 Musical Theatre Educators' Alliance (MTEA) - Demystifying Publishing With Bloomsbury – Webinar
- 2023 Association for Theatre in Higher Education (ATHE) – 2023 Conference in Austin, TX
- 2023 Musical Theatre Educators' Alliance (MTEA) - Addressing Antisemitism – Inclusive Musical Theatre Pedagogy - Webinar
- 2023 Southeastern Theatre Conference (SETC) – 2023 Conference in Lexington, KY
- 2023 Musical Theatre Educators' Alliance (MTEA) – 2023 Conference in New York, NY

- 2022 Musical Theatre Educators' Alliance (MTEA) – Musical Theatre Education: Trans and Gender Non-Conforming Students - Webinar
- 2022 Behind The Scenes – Bystander Intervention Training
- 2022 Musical Theatre Educators' Alliance (MTEA) - Embracing Student Inclusion Seminar - Webinar
- 2022 Association for Theatre in Higher Education (ATHE) – 2022 Digital Conference
- 2022 Great Lakes Michael Chekhov Consortium – Module Two Training
- 2022 Lessac Training and Research Institute – 2022 Digital Conference
- 2022 Musical Theatre Educators' Alliance (MTEA) - 2022 Digital Conference
- 2021 Broadway Teaching Group - Winter 2021 Professional Development Sessions
- 2021 Actor's Equity Association (AEA) - Intimacy in Theatre Training
- 2021 Kennedy Center American College Theatre Festival – 2021 Digital Festival
- 2021 The Arts Partnership - Board Leadership Academy
- 2021 Digital Theatre+/Black Theatre Network/ATHE – Inclusivity and Theatre: Strategies for Teaching and Practice
- 2021 Black Acting Methods - Anti-Racist Action for Theatre Educators
- 2021 Green Bandana Project - Training Sessions
- 2021 Broadway Teachers Workshop - Summer Conference
- 2021 Association for Theatre in Higher Education (ATHE) – 2021 Digital Conference
- 2021 Great Lakes Michael Chekhov Consortium – Module One Training
- 2021 Great Lakes Michael Chekhov Consortium – Adapting the Chekhov Technique for Adolescent Actors
- 2021 Musical Theatre Educators' Alliance (MTEA) – 2021 Digital Conference

TRAINING

Michael Chekhov Technique

The Great Lakes Michael Chekhov Consortium (Module #1 – Summer 2021, Module #2 – Summer 2022, and Module #3 – Summer 2024)

Fabio Polanco (2018-2020)

Stanislavski Technique

Fabio Polanco (2018)

Catherine Russell (2005-2007)

Uta Hagen Technique

Meg Bussert (2004)

Lessac Kinesensic

Courtney Brown (2018-2020)

Linklater Voice Training

Evan Mueller (2004)

Laban

Paul Hurley (2018-2020)

Voice

Scott Coulter (Vocal Coach, 2008-2015)

Brian Gill (2004-2008)

Donna Shearron (2003-2004)

Stephen Smith (2001-2003)

COMMITTEE WORK

West Virginia University		2022 – Present
2025-2026	Faculty Evaluation, Promotion, and Tenure Committee	
2024-2025	Acting Area Search Committee – School of Theatre & Dance	
2024-2025	Voice Area Search Committee – School of Music	
2023-2024	Curriculum Committee	
2023-2026	Season Selection Committee	
2022-2026	Recruitment, Retention, and Scholarship Committee	
2022-2023	Arts Entrepreneurship Festival Planning Committee	
2022-2024	College of Creative Arts Executive Planning Council	
North Dakota State University		2020-2022
2022-2021	Faculty/Lecturer Recognition Committee	
2021-2020	Parking Appeals Board Committee	
Kent State University		2020-2018
2020-2018	Season Selection Committee	
2020-2019	Graduate Student Forum – President	
2019-2018	Graduate Student Forum – Vice-President	

SERVICE

West Virginia University		2022-Present
School of Theatre & Dance		
2022-Present	Program Director of the BFA Musical Theatre Program	
2022	Adjudicator – 2022 Fall Celebration of Dance	
University		
2025	Judge: 2025 Spring Undergraduate Research Symposium – Undergraduate Poster Presentations	
2024	Judge: 2024 Fall Undergraduate Research Symposium – Undergraduate Poster Presentations	
2024	Judge: 2024 Spring Undergraduate Research Symposium – Undergraduate Oral Presentations	
2023	Judge: 2023 Fall Undergraduate Research Symposium – Undergraduate Poster Presentations	

2022	Judge: 2022 Fall Undergraduate Research Symposium – Undergraduate Oral Presentations
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West Virginia

2026	Adjudicator for WV Thespian Festival – Judging Musical Theatre Group Numbers, Duets, and Solos, as well as Ensemble Acting
2025	Adjudicator for WV Thespian Festival – Judging Musical Theatre Group Numbers and Duets
2024	Adjudicator for WV Thespian Festival – Judging Musical Theatre Group Numbers and Solos
2023	Adjudicator for WV Thespian One-Acts in Region 3

At Large

2025 – Present	Music Theatre Dance Association	Conference Planner
2022-Present	Musical Theatre Educators’ Alliance	South Atlantic Regional Director
2024-Present	Actors’ Equity Association	URTA Governance Committee
2024-2025	Music Theatre Dance Association	CFP & Conference Planning Committee
2023-2024	Music Theatre Dance Association	CFP & Conference Planning Committee
2022-2024 2023 – 2024	Association for Theatre in Higher Education ATHE MTD Focus Group	Member-At-Large Winter Symposium Planning Committee
2022-2023	ATHE MTD Focus Group	CFP Committee
2022-2023	ATHE MTD Focus Group	Journal Committee
2022-2023	ATHE MTD Focus Group	Mid-Winter Conference Planning Committee

North Dakota State University

2020-2022

Department of Theatre Arts

2020-2022	Co-Director of Recruitment
2020-2022	Musical Theatre Capstone Advisor
2021	Transfer Agreement with Century College
2021	Organizer: Fall 2021 Drama Day Event
2021	Organizer: Spring 2021 Digital Drama Day Event

University

2022	Judge: NDSU’s Student Research Day - Graduate Oral Presentations
2021	Judge: NDSU’s Three Minute Thesis Competition
2021	Selected Participant: Provost’s Post-Pandemic Envisioning Session

2021 Judge: 5th Annual Graduate Student Council Research Symposium
 2021 College Marshall: Winter 2021 Commencement Ceremony

At Large

2021-2022	Association for Theatre in Higher Education	Member-At-Large
2021-2022	Kennedy Center American College Theatre Festival	Respondent
2021-2022	National Association of Teachers of Singing	Adjudicator
2022	Musical Theatre Educators' Alliance	Election Committee
2022	Fargo/Moorhead LGBTQ+ Film Festival	Jurist
2022	Fargo Area Theatre Festival	Adjudicator
2022	MN Area One Act Play Contest	Adjudicator
2021	Fargo/Moorhead LGBTQ+ Film Festival	Jurist
2021	Association for Theatre in Higher Education	Call For Papers Committee Member
2021	Fargo Moorhead Community Theatre	Guest Instructor
2021	Bellarmino University	Guest Speaker

PANEL PRESENTATIONS

2026	SETC 2026 Conference – Chattanooga, TN <i>Utilizing Michael Chekhov's Qualities of Movement</i>
2025	ATHE 2025 Conference – Online <i>Screen-To-Stage: The Gameshow</i> and <i>Making The Utopian Real: Strategic and Structural Change to Performing Conditions</i>
2025	SETC 2025 Conference – Baltimore, MD <i>Embodying The Character: Chekhov's Imaginary Body & Center Work</i>
2025	MATC 2025 Conference – Atlanta, GA <i>Directing & Rehearsal Process with the Michael Chekhov Acting Technique</i> and <i>Maria Rasputin in Spangleland</i> by Kelly McBurnette-Andronicos as a part of <i>Pitch Your Play</i>
2025	MTEA 2025 Conference – New York, NY <i>Panel on Acting Methodologies and Collaborating With Non-Musical Theatre Performance Faculty.</i>
2024	ATHE 2024 Conference – Atlanta, GA <i>Innovations In Pedagogy For Theatre In Higher Education – A Gallery Walk</i> and <i>"What Can You Do With A BA/BFA In Musical Theatre?" - Thinking Through Curriculum Ideas To Re-Envision The Industry</i>

2024	SETC 2024 Conference – Mobile, AL <i>Corridors: A Michael Chekhov Based Tool For Embodying Given Circumstances</i>
2024	MTEA 2024 Conference – Atlanta, GA <i>Corridors: A Michael Chekhov Based Tool For Embodying Given Circumstances</i>
2023	ATHE 2023 Conference – Austin, TX <i>The Changing Role of Season Selection</i>
2023	SETC 2023 Conference – Lexington, KY <i>Archetypes & Psychological Gesture: Applying the Michael Chekhov Technique</i>
2022	ATHE 2022 Conference – Digital <i>Check-In and Chekhov: Crossing The Threshold From Human to Artist</i>
2021	ATHE 2021 Conference – Digital <i>Plus-Sized Possibilities: Putting an End to Fatphobia on Stage</i>
2020	NYU Alumni Event – New York University, NY <i>Life After NYU: Seeking Employment in an Unstable Market</i>
2020	Musical Theatre Student Organization – Kent State University, OH <i>When To Go To Grad School And Why?</i>
2019	Art Without Limits: Explore Careers in the Arts – Kent State University, OH <i>Graduate School: When Is The Right Time For You?</i>

DIGITAL TECHNOLOGY

Microsoft Office (and Google equivalents)

Blackboard

PROFESSIONAL ORGANIZATIONS & CERTIFICATIONS

Professional Organizations

- Actor's Equity Association (AEA)
- Theatre Development Fund (TDF)
- National Association of Teachers of Singing (NATS)
- Musical Theatre Educators Alliance (MTEA)
- Association for Theatre in Higher Education (ATHE)

Certifications

- Mandated Reporter

- The Green Bandana Project, North Dakota State University
- Certified Teacher of the Michael Chekhov Acting Technique through Great Lakes Michael Chekhov Consortium (GLMCC)

PROFESSIONAL REFERENCES

Tammy Honesty

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