

# RYAN SCOBLE

M.F.A., M.S.Ed., and B.M.

AEA

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## CURRENT POSITIONS

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Fall 2022 – Present      Assistant Professor of Musical Theatre  
Musical Theatre Program Director  
West Virginia University – Morgantown, WV

Summer 2024              Associate Producer and Casting Director  
Clinton Area Showboat Theatre – Clinton, IA

## EDUCATION

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### **M.F.A. in Acting for the Returning Professional – Kent State University**

(2018-2020) Summa cum laude

Capstone Project: Assistant Directing *Hair: An American Tribal Love-Rock Musical* (Fall 2019)

### **M.S.Ed. in Educational Theatre – The City College of New York**

(2015-2018) Summa cum laude

K-12 Certified Theatre Educator in the state of New York

Thesis: 2018 Creative Research Share: *DACA and the Dreamers*

### **B.M. in Vocal Performance: Musical Theatre Emphasis – New York University**

(2004-2008) Magna cum laude

## TEACHING EXPERIENCE

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**2022 – Present**

**West Virginia University – Morgantown, WV**

Assistant Professor of Musical Theatre

Musical Theatre Program Director

- Teach a minimum of three courses per semester
- Develop and implement course curriculum
- Design assessments and create rubrics and guidelines for all assignments/performances

- Advise undergraduate students
- Manage recruitment for the BFA Musical Theatre program
- Direct and manage the BFA Musical Theatre Showcase each year
- Direct/Choreograph at least one mainstage production per academic year
- Advise Capstone projects each semester
- Conduct research and participate in creative activity
- Serve at the school, college, and university level, as well as providing service to the greater community

### **Courses as Instructor of Record**

Spring 2024

Musical Theatre Studio (THET 355S)  
 Advanced Musical Theatre Studio (THET 455S)  
 Fundamentals of Acting (THET 144S)  
 Scene Study I (THET 348S)  
 Scene Study II (THET 447S)

Fall 2023

Musical Theatre Studio (THET 355S)  
 Advanced Musical Theatre Studio (THET 455S)  
 Fundamentals of Acting (THET 144S)  
 History of Musical Theatre (MUSC 120)  
 Scene Study I (THET 348S)  
 Scene Study II (THET 447S)

Spring 2023

Musical Theatre Studio (THET 355S)  
 Advanced Musical Theatre Studio (THET 455S)  
 Fundamentals of Acting (THET 144S)  
 Scene Study I (THET 348S)  
 Scene Study II (THET 447S)

Fall 2022

Musical Theatre Studio (THET 355S)  
 Advanced Musical Theatre Studio (THET 455S)  
 History of Musical Theatre (MUSC 120)  
 Scene Study I (THET 348S)  
 Scene Study II (THET 447S)

**2020 – 2022**

**North Dakota State University – Fargo, ND**  
 Assistant Professor of Musical Theatre

- Teach a three-course load each semester
- Develop and implement course curriculum

- Design assessments and create rubrics and guidelines for all assignments/performances
- Advise undergraduate students
- Serve as Co-Director of Recruitment for Theatre NDSU
- Direct/Choreograph at least one mainstage production per academic year
- Assist the departmental voice instructor with weekly studio classes
- Advise Senior Capstone projects each semester
- Conduct research and participate in creative activity
- Serve at the department, college, and university level, as well as within the greater theatre community

### **Courses as Instructor of Record**

|             |   |
|-------------|---|
| Spring 2022 | Introduction to Theatre Arts (THEA 110-01) Online Course<br>Acting 1 for Non-Majors (THEA 161-01)<br>Musical Theatre Audition (THEA 469-01) |
| Fall 2021   | Introduction to Theatre Arts (THEA 110-01)<br>Dramatic Literature (THEA 180-01)<br>Acting the Song II (THEA 463-01)                         |
| Spring 2021 | Business of Acting (THEA 368-01)<br>Acting the Song I (THEA 367-01)   |
| Fall 2020   | Introduction to Theatre Arts (THEA 110-01)<br>Acting 1 for Non-Majors (THEA 161-02)<br>Development of Musical Theatre (THEA 228-01)         |

### **Courses as Guest Lecturer**

|             |                                 |
|-------------|---------------------------------|
| Fall 2021   | Theatre Foundations (THEA 150)  |
| Spring 2021 | Opera Literature (MUSC 442/642) |
| Fall 2020   | Theatre Foundations (THEA 150)  |

### **2018 – 2020**

#### **Kent State University – Kent, OH** Graduate Assistant/Part-Time Faculty

- Teach and/or assist in two to three classes per semester
- Develop and implement course curriculum

- Design assessments and create rubrics and guidelines for assignments/performances
- Occasionally serve as a guest lecturer and adjudicator
- Provide private coaching for undergraduate students
- Work with Graduate Student Forum to devise a set of Masterclasses for undergraduate students

### **Courses as Instructor of Record**

|             |  |
|-------------|--|
| Spring 2020 | The Art of the Theatre (THEA-11000-014)<br>The Art of the Theatre (THEA-11000-016) Online Course |
| Fall 2019   | The Art of the Theatre (THEA-11000-004)  |
| Summer 2019 | The Art of the Theatre (THEA-11000-011) Online Course  |
| Spring 2019 | The Art of the Theatre (THEA-11000-003)  |
| Fall 2018   | The Art of the Theatre (THEA-11000-017)<br>The Art of Acting (THEA-11303-003)                    |

### **Courses as Teaching Assistant/Guest Lecturer**

|             |  |
|-------------|--|
| Spring 2020 | Musical Theatre Audition (THEA-41308-001) Teaching Assistant   |
| Fall 2019   | Musical Theatre Performance – Honors (THEA-21306-004)<br>Teaching Assistant  |
| Spring 2019 | Acting Process (THEA-21303-002) Teaching Assistant<br><br>Musical Theatre History (THEA-41140-001) Teaching Assistant<br>and Guest Lecturer<br><br>Musical Theatre Audition (THEA-41308-001) Guest Adjudicator |

### **2023**

**Camps Baco & Chenawah** – Minerva, NY  
 Director of The Theatre Program

- Direct three mainstage productions
- Choreograph three mainstage productions
- Oversee a theatre staff comprised of two music directors and a production manager
- Plan all rehearsal schedules

- Oversee all elements of production (sets, costumes, lights, and sound)

**2016-2018**

**Uncommon Preparatory Charter High School** – Canarsie, NY  
Performance Studies Instructor

- Create and facilitate two separate curriculums for freshman and sophomore students
- Develop assessments and rubrics for performances and class assignments
- Direct all mainstage productions: *The August Wilson Project* and *Up The Down Staircase*
- Direct the annual Spring Talent Show
- Manage an Advisory home room
- Run weekly Community Meetings and own student culture initiatives
- Manage after-school Musical Theatre club, which involves creating short performances for Community Meetings (music direction, direction, and choreography)

**2014-2018**

**Camps Baco & Chenawah** – Minerva, NY  
Production Manager, Assistant Director, and Choreographer

- Manage production designs for all camp productions
- Design costumes, create props, create sound and lighting plots, create and paint scenery, and stage manage all productions
- Create schedules for both camp programs
- Manage transportation between camp programs
- Assistant direct mainstage productions
- Choreograph mainstage productions

**2014-2016**

**Fusion Academy (Park Avenue Campus)** – New York, NY  
Director of First Impressions and Theatre Appreciation Instructor

- Office administration: answering phones, filing, managing student and faculty attendance, copying/faxing, delivering mail and packages, etc.
- In charge of school communications with parents
- Plan and set up school events
- Manage field trips
- Order materials for classes
- General building maintenance and upkeep
- Build and facilitate a Theatre Appreciation curriculum taught through one-on-one, private instruction

**2013-2014**

**Inside Broadway** – New York, NY

Musical Theatre Teaching Artist – multiple residencies

- Create weekly lesson plans for after school and in school musical theater residencies for students in grades K-5 in NYC DOE schools
- Direct, choreograph, and music direct original musical theatre performances
- Develop self-confidence, creativity, and community among participants through engagement in musical theatre

**2013**

**Camp Chenawah** – Minerva, NY

Drama Director

- Direct and choreograph two mainstage productions for young girls (ages 7-12)
- Design sets, costumes, and props for both mainstage productions
- Assist on choreography with mainstage productions at Camp Baco for the co-ed high school shows

**LEADERSHIP EXPERIENCE**

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**2024**

**Clinton Area Showboat Theatre** – Clinton, IA

Associate Producer and Casting Director

- Organize and manage all initial auditions
- Provide all materials for callbacks
- Offer and negotiate all performance contracts
- Serve as the liaison between actors and management
- Perform in at least one show each summer
- Direct/choreograph at least one show each summer

**2021-2022**

**Gooseberry Park Players** – Moorhead, MN

Managing Artistic Director

- Directing one mainstage musical each summer
- Working with students ages 11-18
- Hiring and managing an artistic staff of 10+ individuals
- Finding audition, rehearsal, and performance venues
- Casting each show and assigning crew placements
- Managing daily classes, as well as rehearsals
- Working with the Board to apply for grants, develop fundraising ideas, work on promotion and public relations, as well as yearly show selection.
- Managing the application and purchasing of theatrical rights

- Attend monthly board meetings
- Help plan the yearly budget
- Community outreach and service

## **DIRECTING EXPERIENCE**

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|      |   |                                   |
|------|---|-----------------------------------|
| 2024 | <i>Into The Woods</i>                               | West Virginia University, WV      |
| 2024 | <i>The Marvelous Wonderettes</i>                    | Clinton Area Showboat Theatre, IA |
| 2023 | <i>Ride The Cyclone</i>                             | West Virginia University, WV      |
| 2023 | <i>Pop! A Musical Revue</i>                         | Camps Baco & Chenawah, NY         |
| 2023 | <i>Willy Wonka Kids</i>                             | Camps Baco & Chenawah, NY         |
| 2023 | <i>Something Rotten!</i>                            | Camps Baco & Chenawah, NY         |
| 2023 | <i>Leading Ladies</i>                               | Clinton Area Showboat Theatre, IA |
| 2023 | <i>Bright Star</i>                                  | West Virginia University, WV      |
| 2022 | <i>The SpongeBob Musical</i>                        | Gooseberry Park Players, MN       |
| 2022 | <i>Jekyll &amp; Hyde: The Musical</i>               | North Dakota State University, ND |
| 2021 | <i>Dido &amp; Aeneas (Co-Director)</i>              | North Dakota State University, ND |
| 2021 | <i>Beauty &amp; The Beast</i>                       | Gooseberry Park Players, MN       |
| 2021 | <i>Annie</i>  | North Dakota State University, ND |
| 2020 | <i>I'm Not Gay!</i>                                 | Kent State University, OH         |
| 2020 | <i>The Bear</i>                                     | Kent State University, OH         |
| 2020 | <i>2020 Musical Theatre Showcase (Asst. Dir.)</i>   | Kent State University, OH         |
| 2019 | <i>Hair (Asst. Dir.)</i>                            | Kent State University, OH         |
| 2019 | <i>Stonewall + 50: The Uprising Continues</i>       | Kent State University, OH         |
| 2018 | <i>The Producers (Asst. Dir.)</i>                   | Camp Baco, NY                     |
| 2018 | <i>Up The Down Staircase</i>                        | UPC High School, NY               |
| 2018 | <i>Big Gay Sing X: The Best of BGS (NYCGMC)</i>     | Skirball Center, NY               |
| 2017 | <i>The August Wilson Project</i>                    | UPC High School, NY               |
| 2017 | <i>The Heathers: The Musical (Asst. Dir.)</i>       | Camp Baco, NY                     |
| 2017 | <i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i> | Skirball Center, NY               |
| 2016 | <i>Avenue Q (Asst. Dir./Puppet Coach)</i>           | Camp Baco, NY                     |

|      |  |                             |
|------|--|-----------------------------|
| 2016 | <i>Big Gay Sing 8: Mind The Gap (NYCGMC)</i> | Skirball Center, NY         |
| 2015 | <i>The Lion King, Jr. (Asst. Dir.)</i>       | P.S. 161, NY                |
| 2014 | <i>The Best of Disney (Revue)</i>            | Inside Broadway, NY         |
| 2014 | <i>Surf's Up (Revue)</i>                     | Inside Broadway, NY         |
| 2014 | <i>The Pout Pout Fish</i>                    | Inside Broadway, NY         |
| 2014 | <i>Little Me (Asst. Dir.)</i>                | Camp Baco, NY               |
| 2013 | <i>A Funny Thing...Forum (Asst. Dir.)</i>    | Saddlebrook High School, NJ |
| 2013 | <i>The Chenawah Wonderettes (Revue)</i>      | Camp Chenawah, NY           |
| 2013 | <i>Really Rosie</i>                          | Camp Chenawah, NY           |
| 2008 | <i>Proof</i>                                 | NYU – Players Club, NY      |

## **CHOREOGRAPHY EXPERIENCE**

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|      |   |                                   |
|------|---|-----------------------------------|
| 2024 | <i>Into The Woods</i>                           | West Virginia University, WV      |
| 2024 | <i>The Marvelous Wonderettes</i>                | Clinton Area Showboat Theatre, IA |
| 2023 | <i>Ride The Cyclone</i>                         | West Virginia University, WV      |
| 2023 | <i>Pop! A Musical Revue</i>                     | Camps Baco & Chenawah, NY         |
| 2023 | <i>Willy Wonka Kids</i>                         | Camps Baco & Chenawah, NY         |
| 2023 | <i>Something Rotten!</i>                        | Camps Baco & Chenawah, NY         |
| 2023 | <i>Leading Ladies</i>                           | Clinton Area Showboat Theatre, IA |
| 2022 | <i>The SpongeBob Musical (Co-Choreographer)</i> | Gooseberry Park Players, MN       |
| 2022 | <i>Jekyll &amp; Hyde: The Musical</i>           | North Dakota State University, ND |
| 2021 | <i>Yule B Jolly: A Holiday Cabaret</i>          | Theatre B, MN                     |
| 2021 | <i>Guys &amp; Dolls</i>                         | Fargo South High School, ND       |
| 2021 | <i>Edges</i>                                    | North Dakota State University, ND |
| 2021 | <i>Beauty and the Beast (Co-Choreographer)</i>  | Gooseberry Park Players, MN       |
| 2021 | <i>Annie</i>                                    | North Dakota State University, ND |
| 2018 | <i>The Producers</i>                            | Camps Baco & Chenawah, NY         |
| 2018 | <i>Big Gay Sing X: The Best of BGS (NYCGMC)</i> | Skirball Center, NY               |
| 2017 | <i>Holiday Slay (NYCGMC)</i>                    | Skirball Center, NY               |
| 2017 | <i>The Heathers: The Musical</i>                | Camps Baco & Chenawah, NY         |



|      |   |                             |
|------|---|-----------------------------|
| 2017 | <i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i> | Skirball Center, NY         |
| 2016 | <i>Avenue Q</i>                                     | Camps Baco & Chenawah, NY   |
| 2016 | <i>Big Gay Sing 8: Mind the Gap</i>                 | Skirball Center, NY         |
| 2015 | <i>Oh, What Fun!</i> (NY Philharmonic)              | David Geffen Hall, NY       |
| 2015 | <i>The Lion King, Jr.</i> (Co-Choreographer)        | P.S. 161, NY                |
| 2015 | <i>Home for the Holidays</i> (NYCGMC)               | Skirball Center, NY         |
| 2015 | <i>Big Gay Sing 7: Movie Mania</i> (NYCGMC)         | Skirball Center, NY         |
| 2014 | <i>Little Me</i>                                    | Camps Baco & Chenawah, NY   |
| 2014 | <i>Big Gay Sing 6: Club Night Out</i> (NYCGMC)      | Skirball Center, NY         |
| 2014 | <i>The Best of Disney</i> (Revue)                   | Inside Broadway, NY         |
| 2014 | <i>Surf's Up</i> (Revue)                            | Inside Broadway, NY         |
| 2014 | <i>The Pout Pout Fish</i>                           | Inside Broadway, NY         |
| 2013 | <i>A Funny Thing...Forum</i>                        | Saddlebrook High School, NJ |
| 2013 | <i>The Rocky Horror Picture Show</i>                | Camps Baco & Chenawah, NY   |
| 2013 | <i>The Chenawah Wonderettes</i> (Revue)             | Camp Chenawah, NY           |
| 2013 | <i>Really Rosie</i>                                 | Camp Chenawah, NY           |
| 2013 | <i>Big Gay Sing 5: Broadway</i> (NYCGMC)            | Skirball Center, NY         |

## **ACTING EXPERIENCE**

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### **New York**

|                             |             |                             |
|-----------------------------|-------------|-----------------------------|
| <i>Tall Pines Lodge</i>     | Booker      | NYC Fringe Festival         |
| <i>Murder in the First</i>  | Bailiff     | The Director's Company      |
| <i>Bitty Bear's Matinee</i> | Bitty Puppy | American Girl Place Theatre |
| <i>The Mask of Medusa</i>   | Mr. Sideon  | Roots and Wings Theatricals |

### **Regional**

|                         |        |                                   |
|-------------------------|--------|-----------------------------------|
| <i>We Will Rock You</i> | Buddy  | Clinton Area Showboat Theatre, IA |
| <i>Rock of Ages</i>     | Dennis | Clinton Area Showboat Theatre, IA |

|  |                    |                                      |
|--|--------------------|--------------------------------------|
| <i>I Want To Know What Love Is*</i>    | Buckley            | West Virginia Public Theatre,<br>WV  |
| <i>Young Frankenstein</i>              | Inspector Kemp     | Clinton Area Showboat Theatre,<br>IA |
| <i>Dogfight</i>                        | Lounge Singer      | Act Up Theatre. MN                   |
| <i>Mr. Burns: A Post Electric Play</i> | Gibson/Homer       | Theatre B, MN                        |
| <i>Yule B Jolly: A Holiday Cabaret</i> | Santa Claus        | Theatre B, MN                        |
| <i>Rothschild &amp; Sons**</i>         | Mayer Rothschild   | The Musical Theater Project,<br>OH   |
| <i>The Music Man</i>                   | Marcellus Washburn | Porthouse Theatre, OH                |
| <i>Miss Saigon</i>                     | Captain Schultz    | Weathervane Theatre, NH              |
| <i>My Fair Lady</i>                    | King/Quartet       | Weathervane Theatre, NH              |
| <i>Annie</i>                           | Bundles/Ickes      | Weathervane Theatre, NH              |
| <i>Joseph...Dreamcoat</i>              | Simeon             | Arts Center of Cannon Co., TN        |
| <i>Footloose</i>                       | Bickle             | Arts Center of Cannon Co., TN        |
| <i>Once Upon a Mattress</i>            | Dauntless          | Wesley Foundation, TN                |
| <i>Godspell</i>                        | Lamar              | Murfreesboro Little Theatre, TN      |
| <i>Guys and Dolls</i>                  | Rusty Charlie      | Murfreesboro Little Theatre, TN      |
| <i>Camelot</i>                         | Featured Ensemble  | Murfreesboro Little Theatre, TN      |

\* Denotes a world premiere production

\*\* Canceled due to COVID-19

### **Radio/Voice Over**

|  |          |                           |
|--|----------|---------------------------|
| <i>The Kepler Valentine's Day<br/>Blizzard</i> | Gordo    | JJ Meets World            |
| <i>Silent Night: A Kepler Story</i>            | Gordo    | JJ Meets World            |
| <i>Little Thinker Adventures 2.0</i>           | Heart    | Little Thinker Adventures |
| <i>May 4<sup>th</sup> Voices</i>               | Ensemble | Kent State University, OH |

### **Theatre for Young Audiences**

|                             |       |   |
|-----------------------------|-------|---|
| <i>The Reluctant Dragon</i> | Man 1 | Harlem Children's Theatre<br>Festival, CCNY, NY |
|-----------------------------|-------|---|

|                                  |                 |  |
|----------------------------------|-----------------|--|
| <i>Rainbow Fish: The Musical</i> | Mrs. O          | Harlem Children's Theatre Festival, CCNY, NY |
| <i>Neverland</i>                 | Smee            | Patchwork Players, NH                        |
| <i>Robin Hood</i>                | Little John     | Patchwork Players, NH                        |
| <i>Pinocchio</i>                 | Bartholomew Fox | Patchwork Players, NH                        |
| <i>Elmer and the Dragon</i>      | Jungle Jim      | Patchwork Players, NH                        |

### **Educational**

|   |                        |                                       |
|---|------------------------|---------------------------------------|
| <i>Parade</i>   | Tom Watson             | Kent State University, OH             |
| <i>Hair</i>   | Hubert                 | Kent State University, OH             |
| <i>The Mystery of Edwin Drood</i>                           | Chairman               | Kent State University, OH             |
| <i>Emilie</i>   | Madame                 | Kent State University, OH             |
| <i>2018 Creative Research Share: DACA and the Dreamers*</i> | Media                  | City College of New York, NY          |
| <i>One Step Closer*</i>                                     | Man 3                  | New York University, NY               |
| <i>Floyd Collins</i>  | Lee Collins            | New York University, NY               |
| <i>Next Thing You Know*</i>                                 | Man 2                  | New York University, NY               |
| <i>110 in the Shade</i>                                     | Preacher               | New York University, NY               |
| <i>The Boyfriend</i>  | Bobby VanHusen         | New York University, NY               |
| <i>Odin: A Percussion Opera*</i>                            | Giant                  | New York University, NY               |
| <i>The Laramie Project</i>                                  | Dennis Shepard         | New York University, NY               |
| <i>Our Town</i>   | Howie Newsome          | New York University, NY               |
| <i>The Pirates of Penzance</i>                              | Ensemble               | New York University, NY               |
| <i>Backstory</i>  | Ethan Belcher          | New York University, NY               |
| <i>The Music Man</i>  | Ensemble/Dance Captain | Middle Tennessee State University, TN |

\* Denotes a world premiere production

### **CONCERT WORK**

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**New York City Gay Men's Chorus (2010-2018)**

2018 *Queer Genius: David Bowie and Beyond* Skirball Center, NYC

|      |  |  |
|------|--|--|
| 2018 | <i>Big Gay Sing X</i>                                      | Wall Street Theatre, Norwalk, CT             |
| 2018 | <i>Demi Lovato: Tell Me That You Love Me</i>               | Barclay Center, NYC                          |
| 2018 | <i>Big Gay Sing X</i>                                      | Skirball Center, NYC                         |
| 2017 | <i>Holiday Slay!</i>                                       | Skirball Center, NYC                         |
| 2017 | <i>I See Fire: Anthems for a New Era</i>                   | Skirball Center, NYC                         |
| 2017 | <i>Big Gay Sing 9: Welcome to New York</i>                 | Skirball Center, NYC                         |
| 2016 | <i>Chita Rivera: Nowadays</i>                              | Carnegie Hall, NYC                           |
| 2016 | <i>It's Complicated</i>                                    | Skirball Center, NYC                         |
| 2016 | <i>Alan Cumming Sings Sappy Songs</i>                      | Carnegie Hall, NYC                           |
| 2015 | <i>Oh, What Fun! (NY Philharmonic)</i>                     | David Geffen Hall, NYC                       |
| 2015 | <i>Light: A Holiday Celebration</i>                        | The Town Hall, NYC                           |
| 2015 | <i>Drama League Centennial Gala:<br/>Bernadette Peters</i> | The Plaza Hotel, NYC                         |
| 2015 | <i>The Nightly Show with Larry Wilmore</i>                 | Comedy Central Studios, NYC                  |
| 2015 | <i>Generation Y/Tyler's Suite</i>                          | Tribeca Performing Arts Center, NYC          |
| 2015 | <i>Big Gay Sing 7: Movie Mania</i>                         | Skirball Center, NYC                         |
| 2014 | <i>Big Gay Sing Dublin</i>                                 | Bord Gais Energy Theatre, Dublin,<br>Ireland |
| 2014 | <i>Various Voices</i>                                      | The Helix, DCU, Dublin, Ireland              |
| 2014 | <i>You Say Tomato</i>                                      | Queen Elizabeth Hall, London                 |
| 2014 | <i>Four Choirs and a Cathedral</i>                         | Cathedral of St. John the Divine, NYC        |
| 2014 | <i>Big Gay Sing 6: Club Night Out</i>                      | Skirball Center, NYC                         |
| 2013 | <i>What a Wonderful World</i>                              | The Town Hall, NYC                           |
| 2013 | <i>America the Beautiful?</i>                              | Skirball Center, NYC                         |
| 2013 | <i>Big Gay Sing 5: Broadway</i>                            | Skirball Center, NYC                         |
| 2012 | <i>An American Holiday</i>                                 | The Town Hall, NYC                           |
| 2012 | <i>ABC News: Chris Christie</i>                            | ABC Studios, NYC                             |
| 2012 | <i>Gala IX</i>   | Denver, CO                                   |
| 2012 | <i>Big Gay Sing 4</i>                                      | Skirball Center, NYC                         |
| 2011 | <i>Holiday House of Love</i>                               | The Town Hall, NYC                           |

|      |                                |                      |
|------|--------------------------------|----------------------|
| 2011 | <i>Accentuate the Positive</i> | Skirball Center, NYC |
| 2011 | <i>Big Gay Sing 3D</i>         | Skirball Center, NYC |
| 2010 | <i>Sing Your Brass Off</i>     | The Town Hall, NYC   |

**The Broadway By The Year Series at The Town Hall (2008-2016)**

|      |                                       |                         |
|------|---------------------------------------|-------------------------|
| 2016 | <i>Broadway Musicals of the 1950s</i> | Featured                |
| 2015 | <i>Broadway Musicals of 1991-2015</i> | Chorus                  |
| 2015 | <i>Broadway Musicals of 1966-1990</i> | Chorus                  |
| 2014 | <i>Broadway Musicals of 1990-2014</i> | Chorus                  |
| 2014 | <i>Broadway Musicals of 1965-1989</i> | Chorus                  |
| 2012 | <i>Broadway Musicals of 1987</i>      | Solo                    |
| 2010 | <i>Broadway's Rising Stars</i>        | Pit Singer              |
| 2008 | <i>Broadway's Rising Stars</i>        | Solo/Small Group Number |

**AWARDS**

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Three Minute Thesis Competition – Kent State University 2019  
Third Place Winner

Alpha Psi Omega Faculty Award – Kent State University 2020  
Outstanding Student Performer (Graduate)

Alpha Psi Omega Award – Kent State University 2020  
Best Assistant Director (*Hair*)

Alpha Psi Omega Award – Kent State University 2019  
Best Lead Actor in a Play or Musical (The Chairman in *The Mystery of Edwin Drood*)

Alpha Psi Omega Faculty Award – Kent State University 2019  
Outstanding Newcomer (Graduate)

**GRANTS**

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2024 **CCA Faculty Professional Development Grant**  
Funds utilized to attend the 2024 MTEA Conference in Atlanta, GA

2024 **CCA Faculty Recruitment Grant**  
Funds utilized to support travel to the 2024 SETC Conference in Mobile, AL

- 2024 **CCA Faculty Travel Grant**  
Funds utilized to support travel to the 2024 SETC Conference in Mobile, AL
- 2023 **CCA Faculty Travel Grant**  
Funds utilized to support travel to the 2023 SETC Conference in Lexington, KY
- 2022 **Research and Creativity Award for Research Development Travel**  
Funds utilized to support travel and registration for Module Two of the Great Lakes Michael Chekhov Consortium (GLMCC) Training Program
- 2021 **The Robert and Patty Hendrickson Faculty Development Award**  
Funds utilized to support travel and registration for Module One of the Great Lakes Michael Chekhov Consortium (GLMCC) Training Program
- 2020 **CARES Act Faculty Stipend**  
Funds utilized to support training and professional development needed to make all coursework follow the university's HyFlex model implemented due to the COVID-19 Pandemic.

## **PROFESSIONAL DEVELOPMENT**

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- 2024 Association for Theatre in Higher Education (ATHE) – 2024 Conference in Atlanta, GA
- 2024 Great Lakes Michael Chekhov Consortium – Module Three Training
- 2024 Music Theatre Dance Association (MTDA) – 2024 Winter Symposium – Online Conference
- 2024 West Virginia University – Title IX Online Training
- 2024 Musical Theatre Educators' Alliance (MTEA) – How to Solve a Problem Show - Webinar
- 2024 Music Theatre Dance Association (MTDA) and American Theatre & Drama Society (ATDS) – Scholars Roundtable – Race in Musical Theatre – Webinar
- 2024 Musical Theatre Educators' Alliance (MTEA) – January 2024 Conference in Atlanta, GA
- 2023 Digital Theatre+ - Identity and Inclusion in Actor Training – Webinar
- 2023 Musical Theatre Educators' Alliance (MTEA) - Demystifying Publishing With Bloomsbury - Webinar
- 2023 Association for Theatre in Higher Education (ATHE) – 2023 Conference in Austin, TX
- 2023 Musical Theatre Educators' Alliance (MTEA) - Addressing Antisemitism – Inclusive Musical Theatre Pedagogy - Webinar
- 2023 Southeastern Theatre Conference (SETC) – 2023 Conference in Lexington, KY
- 2023 Musical Theatre Educators' Alliance (MTEA) – 2023 Conference in New York, NY
- 2022 Musical Theatre Educators' Alliance (MTEA) – Musical Theatre Education: Trans and Gender Non-Conforming Students - Webinar
- 2022 Behind The Scenes – Bystander Intervention Training
- 2022 Musical Theatre Educators' Alliance (MTEA) - Embracing Student Inclusion Seminar - Webinar
- 2022 Association for Theatre in Higher Education (ATHE) – 2022 Digital Conference

- 2022 Great Lakes Michael Chekhov Consortium – Module Two Training
- 2022 Lessac Training and Research Institute – 2022 Digital Conference
- 2022 Musical Theatre Educators’ Alliance (MTEA) - 2022 Digital Conference
- 2021 Broadway Teaching Group - Winter 2021 Professional Development Sessions
- 2021 Actor’s Equity Association (AEA) - Intimacy in Theatre Training
- 2021 Kennedy Center American College Theatre Festival – 2021 Digital Festival
- 2021 The Arts Partnership - Board Leadership Academy
- 2021 Digital Theatre+/Black Theatre Network/ATHE – Inclusivity and Theatre: Strategies for Teaching and Practice
- 2021 Black Acting Methods - Anti-Racist Action for Theatre Educators
- 2021 Green Bandana Project - Training Sessions
- 2021 Broadway Teachers Workshop - Summer Conference
- 2021 Association for Theatre in Higher Education (ATHE) – 2021 Digital Conference
- 2021 Great Lakes Michael Chekhov Consortium – Module One Training
- 2021 Great Lakes Michael Chekhov Consortium – Adapting the Chekhov Technique for Adolescent Actors
- 2021 Musical Theatre Educators’ Alliance (MTEA) – 2021 Digital Conference

## **TRAINING**

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### **Michael Chekhov Technique**

The Great Lakes Michael Chekhov Consortium (Module #1 – Summer 2021, Module #2 – Summer 2022, and Module #3 – Summer 2024)  
 Fabio Polanco (2018-2020)

### **Stanislavski Technique**

Fabio Polanco (2018)  
 Catherine Russell (2005-2007)

### **Uta Hagen Technique**

Meg Bussert (2004)

### **Lessac Kinesensic**

Courtney Brown (2018-2020)

### **Linklater Voice Training**

Evan Mueller (2004)

### **Laban**

Paul Hurley (2018-2020)

### **Voice**

Scott Coulter (Vocal Coach, 2008-2015)  
 Brian Gill (2004-2008)

Donna Shearron (2003-2004)  
Stephen Smith (2001-2003)

## **COMMITTEE WORK**

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### **West Virginia University** **2022 – Present**

2023-2024 Curriculum Committee  
2023-2024 Season Selection Committee  
2022-2024 Recruitment, Retention, and Scholarship Committee  
2022-2023 Arts Entrepreneurship Festival Planning Committee  
2022-2023 College of Creative Arts Executive Planning Council

### **North Dakota State University** **2020-2022**

2022-2021 Faculty/Lecturer Recognition Committee  
2021-2020 Parking Appeals Board Committee

### **Kent State University** **2020-2018**

2020-2018 Season Selection Committee  
2020-2019 Graduate Student Forum – President  
2019-2018 Graduate Student Forum – Vice-President

## **SERVICE**

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### **West Virginia University** **2022-Present**

#### **School of Theatre & Dance**

2022-Present Program Director of BFA Musical Theatre Program  
2022 Adjudicator – 2022 Fall Celebration of Dance

#### **University**

2023 Judge: 2023 Fall Undergraduate Research Symposium – Undergraduate  
Poster Presentations  
2022 Judge: 2022 Fall Undergraduate Research Symposium – Undergraduate  
Oral Presentations

#### **West Virginia**

2024 Adjudicator for WV Thespian Festival – Judging Musical Theatre Group  
Numbers and Solos  
2023 Adjudicator for WV Thespian One-Acts in Region 3

#### **At Large**

|              |   |                                     |
|--------------|---|-------------------------------------|
| 2022-Present | Association for Theatre in Higher Education | Member-At-Large                     |
| 2022-Present | Musical Theatre Educators' Alliance         | South Atlantic<br>Regional Director |
| 2023-2024    | ATHE MTD Focus Group                        | CFP Committee                       |



|             |                      |  |
|-------------|----------------------|--|
| 2023 – 2024 | ATHE MTD Focus Group | Winter Symposium<br>Planning Committee         |
| 2022-2023   | ATHE MTD Focus Group | CFP Committee                                  |
| 2022-2023   | ATHE MTD Focus Group | Journal Committee                              |
| 2022-2023   | ATHE MTD Focus Group | Mid-Winter<br>Conference Planning<br>Committee |

## North Dakota State University

2020-2022

### Department of Theatre Arts

|           |  |
|-----------|--|
| 2020-2022 | Co-Director of Recruitment                     |
| 2020-2022 | Musical Theatre Capstone Advisor               |
| 2021      | Transfer Agreement with Century College        |
| 2021      | Organizer: Fall 2021 Drama Day Event           |
| 2021      | Organizer: Spring 2021 Digital Drama Day Event |

### University

|      |   |
|------|---|
| 2022 | Judge: NDSU's Student Research Day - Graduate Oral Presentations  |
| 2021 | Judge: NDSU's Three Minute Thesis Competition                     |
| 2021 | Selected Participant: Provost's Post-Pandemic Envisioning Session |
| 2021 | Judge: 5th Annual Graduate Student Council Research Symposium     |
| 2021 | College Marshall: Winter 2021 Commencement Ceremony               |

### At Large

|           |  |                                     |
|-----------|--|-------------------------------------|
| 2021-2022 | Association for Theatre in Higher Education      | Member-At-Large                     |
| 2021-2022 | Kennedy Center American College Theatre Festival | Respondent                          |
| 2021-2022 | National Association of Teachers of Singing      | Adjudicator                         |
| 2022      | Musical Theatre Educators' Alliance              | Election Committee                  |
| 2022      | Fargo/Moorhead LGBTQ+ Film Festival              | Jurist                              |
| 2022      | Fargo Area Theatre Festival                      | Adjudicator                         |
| 2022      | MN Area One Act Play Contest                     | Adjudicator                         |
| 2021      | Fargo/Moorhead LGBTQ+ Film Festival              | Jurist                              |
| 2021      | Association for Theatre in Higher Education      | Call For Papers<br>Committee Member |
| 2021      | Fargo Moorhead Community Theatre                 | Guest Instructor                    |
| 2021      | Bellarmino University                            | Guest Speaker                       |

## PANEL PRESENTATIONS

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|      |   |
|------|---|
| 2024 | SETC 2024 Conference – Mobile, AL<br><i>Corridors: A Michael Chekhov Based Tool For Embodying Given Circumstances</i> |
| 2024 | MTEA 2024 Conference – Atlanta, GA  |

*Corridors: A Michael Chekhov Based Tool For Embodying Given Circumstances*

- 2023 ATHE 2023 Conference – Austin, TX  
*The Changing Role of Season Selection*
- 2023 SETC 2023 Conference – Lexington, KY  
*Archetypes & Psychological Gesture: Applying the Michael Chekhov Technique*
- 2022 ATHE 2022 Conference – Digital  
*Check-In and Chekhov: Crossing The Threshold From Human to Artist*
- 2021 ATHE 2021 Conference – Digital  
*Plus-Sized Possibilities: Putting an End to Fatphobia on Stage*
- 2020 NYU Alumni Event – New York University, NY  
*Life After NYU: Seeking Employment in an Unstable Market*
- 2020 Musical Theatre Student Organization – Kent State University, OH  
*When To Go To Grad School And Why?*
- 2019 Art Without Limits: Explore Careers in the Arts – Kent State University, OH  
*Graduate School: When Is The Right Time For You?*

## **DIGITAL TECHNOLOGY**

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Microsoft Office (and Google equivalents)  
Blackboard

## **PROFESSIONAL ORGANIZATIONS & CERTIFICATIONS**

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### **Professional Organizations**

- Actor's Equity Association (AEA)
- Theatre Development Fund (TDF)
- National Association of Teachers of Singing (NATS)
- Musical Theatre Educators Alliance (MTEA)
- Association for Theatre in Higher Education (ATHE)

### **Certifications**

- Mandated Reporter
- The Green Bandana Project, North Dakota State University
- Module #1 – Michael Chekhov Acting Technique Certified Teacher Program – The Great Lakes Michael Chekhov Consortium (2021)
- Module #2 – Michael Chekhov Acting Technique Certified Teacher Program – The Great Lakes Michael Chekhov Consortium (2022)

- Module #3 – Michael Chekhov Acting Technique Certified Teacher Program – The Great Lakes Michael Chekhov Consortium (2024)

## PROFESSIONAL REFERENCES

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### **Marc Devine**

Assistant Professor of Theatre  
Arts  
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North Dakota State  
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### **Kelly Burns**

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### **Tetta Askeland**

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### **Michael Scheman**

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