

RYAN SCOBLE

M.F.A., M.S.Ed., and B.M.

AEA

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CURRENT POSITIONS

Fall 2022 – Present Assistant Professor of Musical Theatre (Head of MT Program)
West Virginia University – Morgantown, WV

EDUCATION

M.F.A. in Acting for the Returning Professional – Kent State University

(2018-2020) Summa cum laude

Capstone Project: Assistant Directing *Hair: An American Tribal Love-Rock Musical* (Fall 2019)

M.S.Ed. in Educational Theatre – The City College of New York

(2015-2018) Summa cum laude

K-12 Certified Theatre Educator in the state of New York

Thesis: 2018 Creative Research Share: DACA and the Dreamers

B.M. in Vocal Performance: Musical Theatre Emphasis – New York University

(2004-2008) Magna cum laude

TEACHING EXPERIENCE

2020 – 2022

North Dakota State University – Fargo, ND

Assistant Professor of Musical Theatre (Head of MT Program)

- Serve as the head and over-seer of the BFA in Musical Theatre degree track
- Responsible for teaching a three-course load each semester
- Develop and implement course curriculum
- Design assessments and create rubrics and guidelines for all assignments/performances
- Advise undergraduate students

- Serve as Co-Director of Recruitment for Theatre NDSU
- Directing/Choreographing at least one mainstage production per academic year
- Assist the departmental voice instructor with weekly studio classes
- Advise Senior Capstone projects each semester
- Conduct research and participate in creative activity
- Serve at the department, college, and university level

Courses as Instructor of Record

Spring 2022	Introduction to Theatre Arts (THEA 110-01) Online Course Acting 1 for Non-Majors (THEA 161-01) Musical Theatre Audition (THEA 469-01)
Fall 2021	Introduction to Theatre Arts (THEA 110-01) Dramatic Literature (THEA 180-01) Acting the Song II (THEA 463-01)
Spring 2021	Business of Acting (THEA 368-01) Acting the Song I (THEA 367-01)
Fall 2020	Introduction to Theatre Arts (THEA 110-01) Acting 1 for Non-Majors (THEA 161-02) Development of Musical Theatre (THEA 228-01)

Courses as Guest Lecturer

Fall 2021	Theatre Foundations (THEA 150)
Spring 2021	Opera Literature (MUSC 442/642)
Fall 2020	Theatre Foundations (THEA 150)

2018 – 2020

Kent State University – Kent, OH

Graduate Assistant/Part-Time Faculty

- Responsible for teaching and/or assisting in two to three classes per semester
- Develop and implement course curriculum
- Design assessments and create rubrics and guidelines for assignments/performances
- Occasionally serve as a guest lecturer and adjudicator

- Provide private coaching for undergraduate students
- Work with Graduate Student Forum to devise a set of Masterclasses for undergraduate students

Courses as Instructor of Record

Spring 2020	The Art of the Theatre (THEA-11000-014) The Art of the Theatre (THEA-11000-016) Online Course
Fall 2019	The Art of the Theatre (THEA-11000-004)
Summer 2019	The Art of the Theatre (THEA-11000-011) Online Course
Spring 2019	The Art of the Theatre (THEA-11000-003)
Fall 2018	The Art of the Theatre (THEA-11000-017) The Art of Acting (THEA-11303-003)

Courses as Teaching Assistant/Guest Lecturer

Spring 2020	Musical Theatre Audition (THEA-41308-001) Teaching Assistant
Fall 2019	Musical Theatre Performance – Honors (THEA-21306-004) Teaching Assistant
Spring 2019	Acting Process (THEA-21303-002) Teaching Assistant
	Musical Theatre History (THEA-41140-001) Teaching Assistant and Guest Lecturer
	Musical Theatre Audition (THEA-41308-001) Guest Adjudicator

2016-2018

Uncommon Preparatory Charter High School – Canarsie, NY Performance Studies Instructor

- Created and facilitated two separate curriculums for freshman and sophomore students
- Developed assessments and rubrics for performances and class assignments
- Directed all mainstage productions: *The August Wilson Project* and *Up The Down Staircase*
- Directed the annual Spring Talent Show
- Managed an Advisory home room

- Ran Community Meetings and owned student culture initiatives
- Managed after-school Musical Theatre club, which involved creating short performances for Community Meetings (music direction, direction, and choreography)

2014-2018

Camps Baco & Chenawah – Minerva, NY

Production Manager, Assistant Director, and Choreographer

- Manage production designs for all camp productions
- Design costumes, create props, create sound and lighting plots, create and paint scenery, and stage manage all productions
- Create schedules for both camp programs
- Manage transportation between camp programs
- Assistant direct mainstage productions
- Choreograph mainstage productions

2014-2016

Fusion Academy (Park Avenue Campus) – New York, NY

Director of First Impressions and Theatre Appreciation Instructor

- Office administration: answering phones, filing, managing student and faculty attendance, copying/faxing, delivering mail and packages, etc.
- In charge of school communications with parents
- Planning and setting up school events
- Managing field trips
- In charge of ordering materials for classes
- General building maintenance and upkeep
- Building and facilitating a Theatre Appreciation curriculum taught through one-on-one, private instruction

2013-2014

Inside Broadway – New York, NY

Musical Theatre Teaching Artist – multiple residencies

- Created weekly lesson plans for after school and in school musical theater residencies for students in grades K-5 in NYC DOE schools
- Directed, choreographed, and music directed original musical theatre performances
- Developed self-confidence, creativity, and community among participants through engagement in musical theatre

2013

Camp Chenawah – Minerva, NY

Drama Director

- Directed and choreographed two mainstage productions for young girls (ages 7-12)
- Designed sets, costumes, and props for both mainstage productions
- Assisted on choreography with mainstage productions at Camp Baco for the co-ed high school shows

LEADERSHIP EXPERIENCE

2021-2022

Gooseberry Park Players – Moorhead, MN

Managing Artistic Director

- Directing one mainstage musical each summer
- Working with students ages 11-18
- Hiring and managing an artistic staff of 10+ individuals
- Finding audition, rehearsal, and performance venues
- Casting each show and assigning crew/pit placements
- Managing daily arts classes, as well as rehearsals
- Working with the Board to apply for grants, develop fundraising ideas, work on promotion and public relations, as well as yearly show selection.
- Managing the application and purchasing of theatrical rights
- Attend monthly board meetings
- Help plan the yearly budget
- Community outreach and service

DIRECTING EXPERIENCE

2022	<i>The SpongeBob Musical</i>	Gooseberry Park Players, MN
2022	<i>Jekyll & Hyde: The Musical</i>	North Dakota State University, ND
2021	<i>Dido & Aeneas</i>	North Dakota State University, ND
2021	<i>Beauty & The Beast</i>	Gooseberry Park Players, MN
2021	<i>Annie</i>	North Dakota State University, ND
2020	<i>I'm Not Gay!</i>	Kent State University, OH
2020	<i>The Bear</i>	Kent State University, OH
2020	<i>2020 Musical Theatre Showcase (Asst. Dir.)</i>	Kent State University, OH

2019	<i>Hair</i> (Asst. Dir.)	Kent State University, OH
2019	<i>Stonewall + 50: The Uprising Continues</i>	Kent State University, OH
2018	<i>The Producers</i> (Asst. Dir.)	Camp Baco, NY
2018	<i>Up The Down Staircase</i>	UPC High School, NY
2018	<i>Big Gay Sing X: The Best of BGS (NYCGMC)</i>	Skirball Center, NY
2017	<i>The August Wilson Project</i>	UPC High School, NY
2017	<i>The Heathers: The Musical</i> (Asst. Dir.)	Camp Baco, NY
2017	<i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i>	Skirball Center, NY
2016	<i>Avenue Q</i> (Asst. Dir./Puppet Coach)	Camp Baco, NY
2016	<i>Big Gay Sing 8: Mind The Gap (NYCGMC)</i>	Skirball Center, NY
2015	<i>The Lion King, Jr.</i> (Asst. Dir.)	P.S. 161, NY
2014	<i>The Best of Disney (Revue)</i>	Inside Broadway, NY
2014	<i>Surf's Up (Revue)</i>	Inside Broadway, NY
2014	<i>The Pout Pout Fish</i>	Inside Broadway, NY
2014	<i>Little Me</i> (Asst. Dir.)	Camp Baco, NY
2013	<i>A Funny Thing...Forum</i> (Asst. Dir.)	Saddlebrook High School, NJ
2013	<i>The Chenawah Wonderettes (Revue)</i>	Camp Chenawah, NY
2013	<i>Really Rosie</i>	Camp Chenawah, NY
2008	<i>Proof</i>	NYU – Players Club, NY

CHOREOGRAPHY EXPERIENCE

2022	<i>The SpongeBob Musical</i> (Co-Choreographer)	Gooseberry Park Players, MN
2022	<i>Jekyll & Hyde: The Musical</i>	North Dakota State University, ND
2021	<i>Yule B Jolly: A Holiday Cabaret</i>	Theatre B, MN
2021	<i>Guys & Dolls</i>	Fargo South High School, ND
2021	<i>Edges</i>	North Dakota State University, ND
2021	<i>Beauty and the Beast</i> (Co-Choreographer)	Gooseberry Park Players, MN
2021	<i>Annie</i>	North Dakota State University, ND

2018	<i>The Producers</i>	Camp Baco, NY
2018	<i>Big Gay Sing X: The Best of BGS (NYCGMC)</i>	Skirball Center, NY
2017	<i>Holiday Slay (NYCGMC)</i>	Skirball Center, NY
2017	<i>The Heathers: The Musical</i>	Camp Baco, NY
2017	<i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i>	Skirball Center, NY
2016	<i>Avenue Q</i>	Camp Baco, NY
2016	<i>Big Gay Sing 8: Mind the Gap</i>	Skirball Center, NY
2015	<i>Oh, What Fun! (NY Philharmonic)</i>	David Geffen Hall, NY
2015	<i>The Lion King, Jr. (Co-Choreographer)</i>	P.S. 161, NY
2015	<i>Home for the Holidays (NYCGMC)</i>	Skirball Center, NY
2015	<i>Big Gay Sing 7: Movie Mania (NYCGMC)</i>	Skirball Center, NY
2014	<i>Little Me</i>	Camp Baco, NY
2014	<i>Big Gay Sing 6: Club Night Out (NYCGMC)</i>	Skirball Center, NY
2014	<i>The Best of Disney (Revue)</i>	Inside Broadway, NY
2014	<i>Surf's Up (Revue)</i>	Inside Broadway, NY
2014	<i>The Pout Pout Fish</i>	Inside Broadway, NY
2013	<i>A Funny Thing...Forum</i>	Saddlebrook High School, NJ
2013	<i>The Rocky Horror Picture Show</i>	Camp Baco, NY
2013	<i>The Chenawah Wonderettes (Revue)</i>	Camp Chenawah, NY
2013	<i>Really Rosie</i>	Camp Chenawah, NY
2013	<i>Big Gay Sing 5: Broadway (NYCGMC)</i>	Skirball Center, NY

ACTING EXPERIENCE

New York

<i>Tall Pines Lodge</i>	Booker	NYC Fringe Festival
<i>Murder in the First</i>	Bailiff	The Director's Company
<i>Bitty Bear's Matinee</i>	Bitty Puppy	American Girl Place Theatre
<i>The Mask of Medusa</i>	Mr. Sideon	Roots and Wings Theatricals

Regional

<i>Dogfight</i>	Lounge Singer	Act Up Theatre. MN
<i>Mr. Burns: A Post Electric Play</i>	Gibson/Homer	Theatre B, MN
<i>Yule B Jolly: A Holiday Cabaret</i>	Santa Claus	Theatre B, MN
<i>Rothschild & Sons*</i>	Mayer Rothschild	The Musical Theater Project, OH
<i>The Music Man</i>	Marcellus Washburn	Porthouse Theatre, OH
<i>Miss Saigon</i>	Captain Schultz	Weathervane Theatre, NH
<i>My Fair Lady</i>	King/Quartet	Weathervane Theatre, NH
<i>Annie</i>	Bundles/Ickes	Weathervane Theatre, NH
<i>Joseph...Dreamcoat</i>	Simeon	Arts Center of Cannon Co., TN
<i>Footloose</i>	Bickle	Arts Center of Cannon Co., TN
<i>Once Upon a Mattress</i>	Dauntless	Wesley Foundation, TN
<i>Godspell</i>	Lamar	Murfreesboro Little Theatre, TN
<i>Guys and Dolls</i>	Rusty Charlie	Murfreesboro Little Theatre, TN
<i>Camelot</i>	Featured Ensemble	Murfreesboro Little Theatre, TN

* Canceled due to COVID-19

Radio/Voice Over

<i>The Kepler Valentine's Day Blizzard</i>	Gordo	JJ Meets World
<i>Silent Night: A Kepler Story</i>	Gordo	JJ Meets World
<i>Little Thinker Adventures 2.0</i>	Heart	Little Thinker Adventures
<i>May 4th Voices</i>	Ensemble	Kent State University, OH

Theatre for Young Audiences

<i>The Reluctant Dragon</i>	Man 1	Harlem Children's Theatre Festival, CCNY, NY
<i>Rainbow Fish: The Musical</i>	Mrs. O	Harlem Children's Theatre Festival, CCNY, NY
<i>Neverland</i>	Smee	Patchwork Players, NH
<i>Robin Hood</i>	Little John	Patchwork Players, NH

<i>Pinocchio</i>	Bartholomew Fox	Patchwork Players, NH
<i>Elmer and the Dragon</i>	Jungle Jim	Patchwork Players, NH

Educational

<i>Parade</i>	Tom Watson	Kent State University, OH
<i>Hair</i>	Hubert	Kent State University, OH
<i>The Mystery of Edwin Drood</i>	Chairman	Kent State University, OH
<i>Emilie</i>	Madame	Kent State University, OH
<i>2018 Creative Research Share: DACA and the Dreamers*</i>	Media	City College of New York, NY
<i>One Step Closer*</i>	Man 3	New York University, NY
<i>Floyd Collins</i>	Lee Collins	New York University, NY
<i>Next Thing You Know*</i>	Man 2	New York University, NY
<i>110 in the Shade</i>	Preacher	New York University, NY
<i>The Boyfriend</i>	Bobby VanHusen	New York University, NY
<i>Odin: A Percussion Opera*</i>	Giant	New York University, NY
<i>The Laramie Project</i>	Dennis Shepard	New York University, NY
<i>Our Town</i>	Howie Newsome	New York University, NY
<i>The Pirates of Penzance</i>	Ensemble	New York University, NY
<i>Backstory</i>	Ethan Belcher	New York University, NY
<i>The Music Man</i>	Dance Captain	Middle Tennessee State University, TN

* Denotes a World Premiere production

CONCERT WORK

New York City Gay Men's Chorus (2010-2018)

2018	<i>Queer Genius: David Bowie and Beyond</i>	Skirball Center, NYC
2018	<i>Big Gay Sing X</i>	Wall Street Theatre, Norwalk, CT
2018	<i>Demi Lovato: Tell Me That You Love Me</i>	Barclay Center, NYC
2018	<i>Big Gay Sing X</i>	Skirball Center, NYC
2017	<i>Holiday Slay!</i>	Skirball Center, NYC

2017	<i>I See Fire: Anthems for a New Era</i>	Skirball Center, NYC
2017	<i>Big Gay Sing 9: Welcome to New York</i>	Skirball Center, NYC
2016	<i>Chita Rivera: Nowadays</i>	Carnegie Hall, NYC
2016	<i>It's Complicated</i>	Skirball Center, NYC
2016	<i>Alan Cumming Sings Sappy Songs</i>	Carnegie Hall, NYC
2015	<i>Oh, What Fun! (NY Philharmonic)</i>	David Geffen Hall, NYC
2015	<i>Light: A Holiday Celebration</i>	The Town Hall, NYC
2015	<i>Drama League Centennial Gala: Bernadette Peters</i>	The Plaza Hotel, NYC
2015	<i>The Nightly Show with Larry Wilmore</i>	Comedy Central Studios, NYC
2015	<i>Generation Y/Tyler's Suite</i>	Tribeca Performing Arts Center, NYC
2015	<i>Big Gay Sing 7: Movie Mania</i>	Skirball Center, NYC
2014	<i>Big Gay Sing Dublin</i>	Bord Gais Energy Theatre, Dublin, Ireland
2014	<i>Various Voices</i>	The Helix, DCU, Dublin, Ireland
2014	<i>You Say Tomato</i>	Queen Elizabeth Hall, London
2014	<i>Four Choirs and a Cathedral</i>	Cathedral of St. John the Divine, NYC
2014	<i>Big Gay Sing 6: Club Night Out</i>	Skirball Center, NYC
2013	<i>What a Wonderful World</i>	The Town Hall, NYC
2013	<i>America the Beautiful?</i>	Skirball Center, NYC
2013	<i>Big Gay Sing 5: Broadway</i>	Skirball Center, NYC
2012	<i>An American Holiday</i>	The Town Hall, NYC
2012	<i>ABC News: Chris Christie</i>	ABC Studios, NYC
2012	<i>Gala IX</i>	Denver, CO
2012	<i>Big Gay Sing 4</i>	Skirball Center, NYC
2011	<i>Holiday House of Love</i>	The Town Hall, NYC
2011	<i>Accentuate the Positive</i>	Skirball Center, NYC
2011	<i>Big Gay Sing 3D</i>	Skirball Center, NYC
2010	<i>Sing Your Brass Off</i>	The Town Hall, NYC

The Broadway By The Year Series at The Town Hall (2008-2016)

2016	<i>Broadway Musicals of the 1950s</i>	Featured
2015	<i>Broadway Musicals of 1991-2015</i>	Chorus
2015	<i>Broadway Musicals of 1966-1990</i>	Chorus
2014	<i>Broadway Musicals of 1990-2014</i>	Chorus
2014	<i>Broadway Musicals of 1965-1989</i>	Chorus
2012	<i>Broadway Musicals of 1987</i>	Solo
2010	<i>Broadway's Rising Stars</i>	Pit Singer
2008	<i>Broadway's Rising Stars</i>	Solo/Small Group Number

AWARDS

Three Minute Thesis Competition – Kent State University 2019
Third Place Winner

Alpha Psi Omega Faculty Award – Kent State University 2020
Outstanding Student Performer (Graduate)

Alpha Psi Omega Award – Kent State University 2020
Best Assistant Director (*Hair*)

Alpha Psi Omega Award – Kent State University 2019
Best Lead Actor in a Play or Musical (The Chairman in *The Mystery of Edwin Drood*)

Alpha Psi Omega Faculty Award – Kent State University 2019
Outstanding Newcomer (Graduate)

GRANTS

2022 **Research and Creativity Award for Research Development Travel**
Funds utilized to support travel and registration for Module Two of the Great Lakes Michael Chekhov Consortium (GLMCC) Training Program

2021 **The Robert and Patty Hendrickson Faculty Development Award**
Funds utilized to support travel and registration for Module One of the Great Lakes Michael Chekhov Consortium (GLMCC) Training Program

2020 **CARES Act Faculty Stipend**
Funds utilized to support training and professional development needed to make all coursework follow the university's HyFlex model implemented due to the COVID-19 Pandemic.

PROFESSIONAL DEVELOPMENT

- 2022 Great Lake Michael Chekhov Consortium – Module Two Training
- 2022 Musical Theatre Educators Alliance (MTEA) - 2022 Digital Conference
- 2021 Broadway Teaching Group - Winter 2021 Professional Development Sessions
- 2021 Actor’s Equity Association (AEA) - Intimacy in Theatre Training
- 2021 Kennedy Center American College Theatre Festival – 2021 Digital Festival
- 2021 The Arts Partnership - Board Leadership Academy
- 2021 Digital Theatre+/Black Theatre Network/ATHE – Inclusivity and Theatre: Strategies for Teaching and Practice
- 2021 Black Acting Methods - Anti-Racist Action for Theatre Educators
- 2021 Green Bandana Project - Training Sessions
- 2021 Broadway Teachers Workshop - Summer Conference
- 2021 Association for Theatre in Higher Education (ATHE) – 2021 Digital Conference
- 2021 Great Lakes Michael Chekhov Consortium – Module One Training
- 2021 Great Lakes Michael Chekhov Consortium – Adapting the Chekhov Technique for Adolescent Actors
- 2021 Musical Theatre Educators Alliance (MTEA) – 2021 Digital Conference

TRAINING

Michael Chekhov Technique

The Great Lakes Michael Chekhov Consortium (Module #1 – Summer 2021, Module #2 – Summer 2022)

Fabio Polanco (2018-2020)

Stanislavski Technique

Fabio Polanco (2018)

Catherine Russell (2005-2007)

Uta Hagen Technique

Meg Bussert (2004)

Lessac Kenisensics

Courtney Brown (2018-2020)

Linklater Voice Training

Evan Mueller (2004)

Laban

Paul Hurley (2018-2020)

Voice

Scott Coulter (Vocal Coach, 2008-2015)

Brian Gill (2004-2008)
 Donna Shearron (2003-2004)
 Stephen Smith (2001-2003)

COMMITTEE WORK

North Dakota State University **2020-2022**
 2022-2021 Faculty/Lecturer Recognition Committee
 2021-2020 Parking Appeals Board Committee

Kent State University **2020-2018**
 2020-2018 Season Selection Committee
 2020-2019 Graduate Student Forum – President
 2019-2018 Graduate Student Forum – Vice-President

SERVICE

North Dakota State University **2020-2022**

Department Level

2020-2022 Co-Director of Recruitment
 2020-2022 Musical Theatre Capstone Advisor
 2021 Transfer Agreement with Century College
 2021 Organizer: Fall 2021 Drama Day Event
 2021 Organizer: Spring 2021 Digital Drama Day Event

University Level

2022 Judge: 6th Annual Graduate Student Council Research Symposium
 2021 Judge: NDSU’s Three Minute Thesis Competition
 2021 Selected Participant: Provost’s Post-Pandemic Envisioning Session
 2021 Judge: 5th Annual Graduate Student Council Research Symposium
 2021 College Marshall: Winter 2021 Commencement Ceremony

At Large

2021-present	Association for Theatre in Higher Education	Member-At-Large
2021-present	Kennedy Center American College Theatre Festival	Respondent
2021-present	National Association of Teachers of Singing	Adjudicator
2022	MTEA Election Committee	Committee Member
2022	Fargo/Moorhead LGBTQ+ Film Festival	Advisory Board
2022	Fargo/Moorhead LGBTQ+ Film Festival	Jurist
2022	Fargo Area Theatre Festival	Adjudicator
2022	MN Area One Act Play Contest	Adjudicator
2021	Fargo/Moorhead LGBTQ+ Film Festival	Jurist
2021	ATHE Call For Papers Committee	Committee Member
2021	Fargo Moorhead Community Theatre	Guest Instructor
2021	Bellarmine University	Guest Speaker

PANEL PRESENTATIONS

- 2022 ATHE 2022 Conference – Detroit, MI
Check-In and Chekhov: Crossing The Threshold From Human to Artist
- 2021 ATHE 2021 Conference – Digital
Plus-Sized Possibilities: Putting an End to Fatphobia on Stage
- 2020 NYU Alumni Event – New York University, NY
Life After NYU: Seeking Employment in an Unstable Market
- 2020 Musical Theatre Student Organization – Kent State University, OH
When To Go To Grad School And Why?
- 2019 Art Without Limits: Explore Careers in the Arts – Kent State University, OH
Graduate School: When Is The Right Time For You?

DIGITAL TECHNOLOGY

Microsoft Office (and Google equivalents)
Blackboard

PROFESSIONAL ORGANIZATIONS & CERTIFICATIONS

Professional Organizations

- Actor's Equity Association (AEA)
- Theatre Development Fund (TDF)
- National Association of Teachers of Singing (NATS)
- Musical Theatre Educators Alliance (MTEA)
- Association for Theatre in Higher Education (ATHE)

Certifications

- K-12 Certified Theatre Educator in the State of New York
- Mandated Reporter
- The Green Bandana Project, North Dakota State University
- Module #1 – Michael Chekhov Acting Technique Certified Teacher Program – The Great Lakes Michael Chekhov Consortium

PROFESSIONAL REFERENCES

Marc Devine

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Voice, Movement, &
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Michael Scheman

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