



RYAN SCOBLE

AEA

WWW.RYANSCOBLE.COM

Phone: (615) 715-9629 E-mail: Ryan.Scoble@gmail.com

Height: 6'1" Hair: Brown Eyes: Blue Tenor: F2 – A4

New York Theatre

<i>Tall Pines Lodge</i>	Booker	NYC Fringe Festival	Dir. Joshua Hill
<i>Murder In The First</i>	Bailiff	The Director's Company	Dir. Michael Parva
<i>The Mask of Medusa</i>	Mr. Sideon	Central Park	Dir. Joseph S. Wright
<i>Bitty Bear's Matinee</i>	Bitty Puppy	American Girl Place Theatre	Dir. Heather de Michele

Regional Theatre

<i>Dogfight</i>	Lounge Singer	Act Up Theatre, MN	Dir. Craig A. Ellingson
<i>Mr. Burns: A Post-Electric Play</i>	Gibson/Homer	Theatre B, MN	Dir. Tucker Lucas
<i>Yule B Jolly</i>	Santa Claus	Theatre B, MN	Dir. Pam Strait
<i>The Music Man</i>	Marcellus	Porthouse Theatre, OH	Dir. Terri Kent
<i>Annie</i>	Bundles/Ickes	Weathervane Theatre, NH	Dir. Jennifer Neuland
<i>My Fair Lady</i>	King/Quartet	Weathervane Theatre, NH	Dir. Scott McGowan
<i>Miss Saigon</i>	Captain Schultz	Weathervane Theatre, NH	Dir. Jacques Stewart

Voice-Over

<i>Think About The Body</i>	Heart	Little Thinker Adventures	Dir. Jess Jung
<i>Silent Night: A Kepler Story</i>	Gordo	JJ Meets World	Dir. JJ Gordon
<i>The Kepler Valentine's Day</i>	Gordo	JJ Meets World	Dir. JJ Gordon
<i>Blizzard</i>			
<i>May 4 Voices</i>	Actor	Kent State University	Dir. Joe Gunderman

Educational

<i>The Mystery of Edwin Drood</i>	The Chairman	Kent State University	Dir. Amy Fritsche
<i>Parade</i>	Tom Watson	Kent State University	Dir. Fabio Polanco

Education

B.M. in Vocal Performance (Musical Theatre) from NYU – May 2008
M.S.Ed. in Educational Theatre from The City College of NY – May 2018
M.F.A. in Acting from Kent State University – May 2020

Training

Voice: Brian Gill and Stephen Smith
Acting: Fabio Polanco, Amy Fritsche, Meg Bussert, and Allison Metcalf-Allen
Dance: Jazz (Johnny Anzalone), Ballet (Frederick Curry), Tap (Lars Rosager), and Modern (Andrea Markus). Broadway Dance Center (jazz, theatre dance, and tap)
Voice & Speech: Linklater (Evan Mueller) and Lessac (Courtney Brown)

Special Skills

Fully Vaccinated, Valid Passport, Intermediate Piano, Drawing, Caricatures, Driving (Automatic), Bicycling, Roller Skates/Blades, Dialects (American Southern, Standard British (RP), Cockney, Scottish, Irish, French, German, and Russian), Numerous Impressions, Cartwheels, Acapella/Choral Experience, and Professional Drag Performer